

Suite 343

Les Deutsch

[illegible]

19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

mf

(A)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mp

mp

mp

mf

with tbns

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mp

mf

mp

mf

B♭7

(A) E♭M7

A♭M7

G♭M7

B♭7(♯9)

E♭M7

Pno

mf

mp

Gtr

mf

mp

Bass

(8)

(4)

Dr.

mp

[illegible]

[illegible]

46 (C)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

honk!

ff

(C)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

(C)

Pno

Gtr

Bass

Dr.

ff

E♭6 A♭6 A° E♭6 E♭7 A♭7 D♭6 G♭M7 C♭6

E♭6 A♭6 A° E♭6 E♭7 A♭7 D♭6 G♭M7 C♭6

E♭6 A♭6 A° E♭6 E♭7 A♭7 D♭6 G♭M7 C♭6

Fill

[illegible]

[illegible]

This page of a musical score is for a jazz ensemble, featuring saxophones, brass, piano, guitar, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'solo'.

The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line with eighth notes and quarter notes, featuring a triplet in the third measure. They end with a whole note rest in the final measure.
- T. Sax. 1 & 2:** Play a similar melodic line to the A. Sax. parts, also featuring a triplet. They end with a whole note rest in the final measure.
- Bar. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes and quarter notes, ending with a whole note rest.
- Tpt 1, 2, 3, & 4 (Trumpets):** Play a melodic line with eighth notes and quarter notes, featuring a triplet. They end with a whole note rest.
- Tbn. 1, 2, 3, & 4 (Trombones):** Play a rhythmic pattern of eighth notes and quarter notes, ending with a whole note rest.
- Pno (Piano):** Plays a rhythmic pattern of eighth notes and quarter notes, ending with a whole note rest.
- Gtr (Guitar):** Plays a rhythmic pattern of eighth notes and quarter notes, ending with a whole note rest.
- Bass:** Plays a rhythmic pattern of eighth notes and quarter notes, ending with a whole note rest.
- Dr. (Drums):** Plays a rhythmic pattern of eighth notes and quarter notes, ending with a whole note rest.

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'solo'. The key signature is B-flat major (two flats). The tempo is marked 'moderate'.

92

	FM7	G7(♭9)	Em7	Am7	B♭M7	E♭M7	G+7(♭9)	CM7	FM7	G+7
A. Sax. 1	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
A. Sax. 2	-	-	-	-	-	-	-	-	-	-
T. Sax. 1	-	-	-	-	-	-	-	-	-	-
T. Sax. 2	-	-	-	-	-	-	-	-	-	-
Bar.	-	-	-	-	-	-	-	-	-	-
Tpt 1	-	-	-	-	-	-	-	-	-	-
Tpt 2	-	-	-	-	-	-	-	-	-	-
Tpt 3	-	-	-	-	-	-	-	-	-	-
Tpt 4	-	-	-	-	-	-	-	-	-	-
Tbn. 1										
Tbn. 2										
Tbn. 3										
Tbn. 4										
Pno	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
Gtr	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
Bass	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
Dr.	%	%	(4) %	%	%	%	(8) %	%	%	%

A♭M7 B♭7(♭9) Gm7 Cm7 D♭M7 G♭M7 B♭+7(♭9) E♭M7 A♭M7 B♭+7
 A♭M7 B♭7(♭9) Gm7 Cm7 D♭M7 G♭M7 B♭+7(♭9) E♭M7 A♭M7 B♭+7
 A♭M7 B♭7(♭9) Gm7 Cm7 D♭M7 G♭M7 B♭+7(♭9) E♭M7 A♭M7 B♭+7

102

Em7 Am7 BbM7 1. G+7 CM7 2. G+7 C7 (H) F6 F#° C6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

mp

1. 2. (H)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mp

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

Gm7 Cm7 DbM7 1. Bb+7 EbM7 2. Bb+7 Eb7 (H) Ab6 A° Eb6

Pno

Gtr

Bass

Dr.

(12) (16)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a large ensemble. The score is written for a saxophone quartet (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), a baritone saxophone (Bar.), a trumpet quartet (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), a tuba quartet (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), piano (Pno), guitar (Gtr), bass (Bass), and drums (Dr.).

The score is divided into measures, with a key signature of one flat (B-flat major/D minor). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. The saxophone and brass sections play a melodic line, while the piano, guitar, and bass provide a harmonic foundation. The drums play a steady rhythm.

The score is marked with a "1" in a circle, indicating the first ending. The score is marked with a "2" in a circle, indicating the second ending. The score is marked with a "3" in a circle, indicating the third ending. The score is marked with a "4" in a circle, indicating the fourth ending.

132

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

solo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, starting at measure 141. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble, including saxophones, brass, and a rhythm section.

Instrumentation:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. (Baritone Saxophone)
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Rhythm Section:** Pno. (Piano), Gtr. (Electric Guitar), Bass, Dr. (Drums)

Key Features:

- Measure 141:** The saxophones and baritone saxophone play a melodic line with triplets and slurs. The brass section is silent.
- Measure 142:** The saxophones and baritone saxophone continue their melodic line. The brass section is silent.
- Measure 143:** The saxophones and baritone saxophone continue their melodic line. The brass section is silent.
- Measure 144:** The saxophones and baritone saxophone continue their melodic line. The brass section is silent.
- Measure 145:** The saxophones and baritone saxophone continue their melodic line. The brass section is silent.
- Measure 146:** The saxophones and baritone saxophone continue their melodic line. The brass section is silent.
- Measure 147:** The saxophones and baritone saxophone continue their melodic line. The brass section is silent.
- Measure 148:** The saxophones and baritone saxophone continue their melodic line. The brass section is silent.
- Measure 149:** The saxophones and baritone saxophone continue their melodic line. The brass section is silent.
- Measure 150:** The saxophones and baritone saxophone continue their melodic line. The brass section is silent.

Chord Progression (Measures 141-150):

- 141: BbM7
- 142: CbM7
- 143: F7(b9)
- 144: Bb6
- 145: Dm7
- 146: Gm7
- 147: Ab7
- 148: DbM7
- 149: F+7
- 150: BbM7

Dynamic Markings:

- mf (mezzo-forte):** Indicated for the saxophones and baritone saxophone in measures 141-150.
- mp (mezzo-piano):** Indicated for the brass section in measures 141-150.

Rehearsal Markers:

- J:** Located at the beginning of measure 141.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a jazz band, featuring a variety of instruments including saxophones, brass, piano, guitar, bass, and drums. The score is written in 4/4 time and begins at measure 167. The key signature is B-flat major (two flats). The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) plays a melodic line with triplets and a dynamic of *p* (piano). The brass section (Tpt 1-4, Tbn. 1-4) provides harmonic support with chords and a dynamic of *mf* (mezzo-forte). The piano (Pno), guitar (Gtr), and bass (Bass) play a steady rhythm with a dynamic of *mp* (mezzo-piano). The drums (Dr.) play a simple pattern with a dynamic of *mp*. The score includes various musical notations such as triplets, dynamics, and articulation marks. A rehearsal mark (M) is placed at the beginning of the final system. The score ends with a final chord of G-flat major (G-bM) and a dynamic of *p*.

175

A. Sax. 1 *mf*³ *ff* *p*

A. Sax. 2 *mf*³ *ff* *p*

T. Sax. 1 *mf*³ *ff* *p*

T. Sax. 2 *mf*³ *ff* *p*

Bar. *mf*³ *ff* *p*

Tpt 1 lead

Tpt 2 *mf* *ff* *p*

Tpt 3 *mf* *ff* *p*

Tpt 4 *mf* *ff* *p*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tbn. 4 *mf* *ff*

Pno *mf* *ff* *Bb7* *Ebm* *Bb7(#11)* *Bb7* *Bbsus4* *Bb7(b9)*

Gtr *mf* *ff* *Bb7* *Ebm* *Bb7(#11)* *Bb7* *Bbsus4* *Bb7(b9)*

Bass *mf* *ff* *Bb7* *Ebm* *Bb7(#11)* *Bb7* *Bbsus4* *Bb7(b9)*

Dr. *mf* *ff* (4)

182 (N) ritardando

Fl. 1

Fl. 2

Fl. 3

T. Sax. 2

Bar.

(N) ritardando

Tpt 1

harmon

Tpt 2

harmon

Tpt 3

harmon

Tpt 4

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tbn. 4

mf

(N) *mf* *ritardando*

Pno

mf *E♭M7* *A♭M7* *G♭M7* *B♭7(♭9)* *E♭M7* *A♭M7* *G♭M7* *B♭7(♭9)* *E♭M7* *A♭M7*

Gtr

mf *E♭M7* *A♭M7* *G♭M7* *B♭7(♭9)* *E♭M7* *A♭M7* *G♭M7* *B♭7(♭9)* *E♭M7* *A♭M7*

Bass

mf

Dr.

mf

(4) (4)

[illegible]

[illegible]

207

Fl. 1

Fl. 2

Fl. 3

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gr

Bass

Dr.

f *tr* *tr* *tr* *f*

fp *mp* *fp* *mp* *fp* *mp*

B♭M7 C9 FM7 E♭M7 D♭M7 Csus4 C7(♯9) FM7 EM/C FM7 D♭M7 C+7

(4) (7) *mf* *mp*

214

Fl. 1

Fl. 2

Fl. 3

T. Sax. 2

Bar.

A. Sax.

A. Sax.

A. Sax.

p

p

p

p

p

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

f

f

FM7 AbM7 F+ BbM7 C7sus4sus9 FM7 EbM7 DbM7 C+7(b9) FM7

Pno

Gr

Bass

Dr.

(4)

(7)

220 (R)

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. *ff*

Tpt 1 *mf*

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Pno (R) *mf* $\text{D}\flat\text{M7}$ $\text{E}\flat 7(\flat 9)$ $\text{A}\flat\text{M7}$ $\text{F}\flat 6$ $\text{G}\flat 7(\flat 9)$

Gtr *mf* $\text{D}\flat\text{M7}$ $\text{E}\flat 7(\flat 9)$ $\text{A}\flat\text{M7}$ $\text{F}\flat 6$ $\text{G}\flat 7(\flat 9)$

Bass *mf* $\text{D}\flat\text{M7}$ $\text{E}\flat 7(\flat 9)$ $\text{A}\flat\text{M7}$ $\text{F}\flat 6$ $\text{G}\flat 7(\flat 9)$

Dr. (3)

[illegible]

233

1. 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

E♭M7 D7(b9) GM7 B♭M7 G+7 CM7 D+7 GM7 FM7 E♭M7 D+7(b9) 1. GM7 CM7 GM7 E♭M7 2. G6 CM7

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

D♭M7 C7(b9) FM7 A♭M7 F+7 B♭M7 C+7 FM7 E♭M7 D♭M7 C+7(b9) 1. FM7 B♭M7 FM7 D♭M7 2. F6 B♭M7

Pno

Gtr

Bass

Dr.

(4) (8)

241

U

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

GM7

U

Tpt 1

lead

Tpt 2

mf

Tpt 3

mf

Tpt 4

mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

FM7

Tenor solo

U

Pno

FM7

Tenor solo

FM7

Gtr

FM7

Tenor solo

Bass

FM7

Dr.

E♭M7

F7(♭9)

B♭M9

E♭m7

A♭7

D♭M7

E♭7(♭9)

A♭M9

D♭m7

G♭7

(4)

248

1. 2. rit. (V) Ballad ♩ = 60

A. Sax. 1 *mf* < *f* *ff*

A. Sax. 2 *mf* < *f* *ff*

T. Sax. 1 Fm7 Bb7 (4) *mf* < *f* *ff*

T. Sax. 2 *mf* < *f* *ff*

Bar. *mf* < *f* *sfz* *ff* Ballad ♩ = 60

Tpt 1 1. 2. no lead *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn. 1 *sfz* *ff*

Tbn. 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Tbn. 4 *sfz* *ff*

Pno 1 Ebm7 Ab7 2. Cb6 G+7 (V) Ballad ♩ = 60 FM7 DbM7 C+7 FM7 Fm9 F+7

Gtr Ebm7 Ab7 (4) Cb6 G+7 *ff* FM7 DbM7 C+7 FM7 Fm9 F+7

Bass Ebm7 Ab7 (4) Cb6 G+7 *ff*

Dr. (8) *ff*

255

rit.

Swing ♩ = 220

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

fff

ff

sfz

rit.

sfz freely, after chord

W

Swing ♩ = 220

B♭M7 C+7 FM7 E♭M7 D♭M7 C7 FM7 A♭M7 FM7 D♭M7 FM9

fff

ff

sfz

W

Swing ♩ = 220

mf

SOLO

262

Picc.

Fl. 2

S. Sax.

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

[illegible]

282

Picc.

Fl. 2

S. Sax.

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

mp

[illegible]

311

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

Bb7(#9) Eb9 E° BbM9 (4)

Bb7(#9) Eb9 E° BbM9 (4)

Bb7(#9) Eb9 E° BbM9 (4)

(8) (12) (16)

[illegible]

[illegible]

351

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

mf

mf

mf

mf

mp

mp

mp

mp

2nd time only

2nd time only

2nd time only

2nd time only

F7(#9)

Bb9

Eb9

Bb9

F7(#9)

Bb9

Eb9

Bb9

F7(#9)

Bb9

Eb9

Bb9

(4)

(8)

361

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

E♭9

E°

B♭9

D♯M7

(12)

(16)

371

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C♯M7

B♭7(♯9)

F7(♯9)

B♭ in fourths

(4)

(20)

(24)

(4)

mf

mf

mf

2

2

2

381

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

391

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

f

ff

(4)

401

A. Sax. 1 *fff* 3 long 4 on cue

A. Sax. 2 *fff* long on cue

T. Sax. 1 *fff* long on cue

T. Sax. 2 *fff* long on cue

Bar. *fff* long on cue

Tpt 1 *fff* 3 long 4 on cue

Tpt 2 *fff* long on cue

Tpt 3 *fff* long on cue

Tpt 4 *fff* long on cue

Tbn. 1 *fff* long on cue

Tbn. 2 *fff* (4) on cue

Tbn. 3 *fff* long on cue

Tbn. 4 *fff* long on cue

Pno *fff* 3 4 on cue

Gtr *fff* long on cue

Bass *fff* long on cue

Dr. *fff* (4) Open solo on cue Four! Three! Two! One!

411 (5)

A. Sax. 1 *ff* fast

A. Sax. 2 *ff* fast

T. Sax. 1 *ff* fast

T. Sax. 2 *ff* fast

Bar. *ff* fast

Tpt 1 (5) *ff* fast

Tpt 2 *ff* fast

Tpt 3 *ff* fast

Tpt 4 *ff* fast

Tbn. 1 *ff* fast

Tbn. 2 *ff* fast

Tbn. 3 *ff* fast

Tbn. 4 *ff* fast

Pno (5) B $\flat$ 9 *ff* fast E $\flat$ 9

Gtr *ff* B $\flat$ 9 fast E $\flat$ 9

Bass *ff* B $\flat$ 9 fast E $\flat$ 9

Dr. *ff* solo (4) *ff*

[illegible]

431

6 rit.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

F7(#9)

F7(#9)

back off and cresc.

(4)

441

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

(8)

Bb7(#9)

Bb7(#9)

Alto 1, Flute 1 & Piccolo

Suite 343

Les Deutsch

Swing ♩ = 180

A. Sax.

[illegible]

12

Musical notation for Example 12, showing a sequence of notes and rests on a staff.

[illegible]

23 A



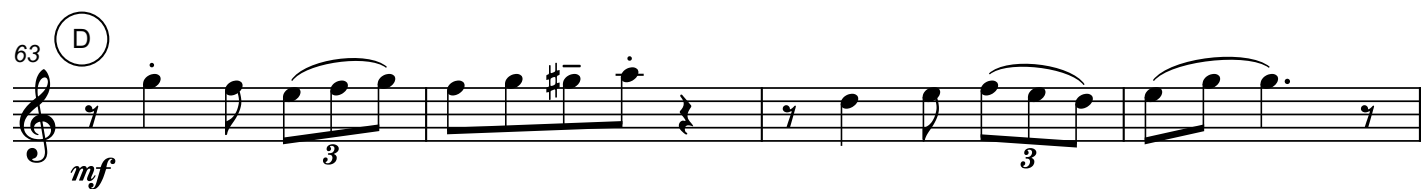
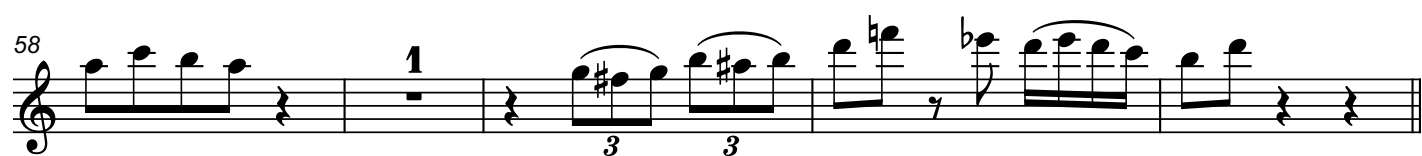
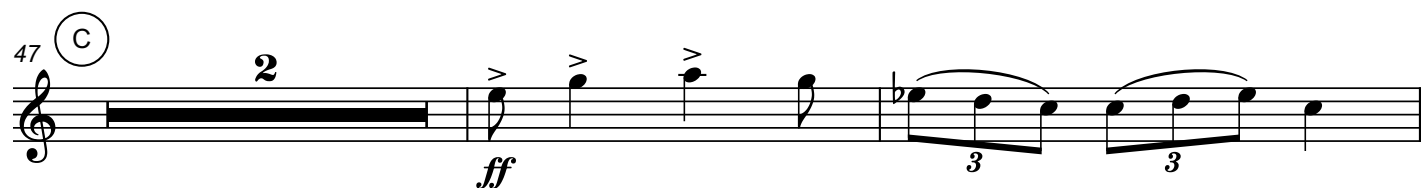
8

A musical staff with a treble clef. A whole note chord 'A' is written on the staff, spanning the entire width of the staff. The number '8' is written above the staff, indicating the duration of the chord.

31 B 8



A musical staff with a treble clef. A whole note is written on the staff, and a fermata is placed over it. The measure is labeled with the number 31 and a circled letter B. The number 8 is written above the staff.



79 **F** solo G7(#11) **1** Bb7(#11)

87 **2** break CM7

91 **G** CM7 FM7 G7(b9) Em7 Am7 BbM7 EbM7 G+7(b9)

99 CM7 FM7 G+7 Em7 Am7 BbM7 1. G+7 CM7

107 2. G+7 C7 **H** F6 F#° C6 C7

113 F6 F#° C6 C7

117 **8**

①

125 **12**

f

②

141

③

145

④

149

⑤

153

⑥

157

⑦

165

ff

⑧

169

⑨

173

mf

p

177 *ff* *To Fl. 2*

182 (N) *ritardando* *Ballad, St. 8ths* ♩ = 60

200 (P) *Fl.* *mf*

204 (Q) *f* *To A. Sax.*

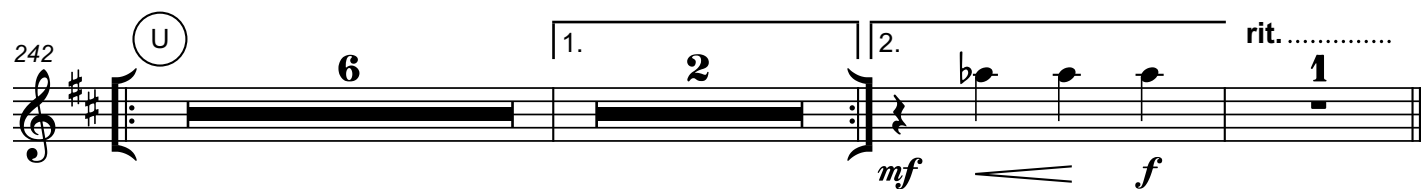
216 *A. Sax.* *p*

220 (R) *ff* *mf* 3 3

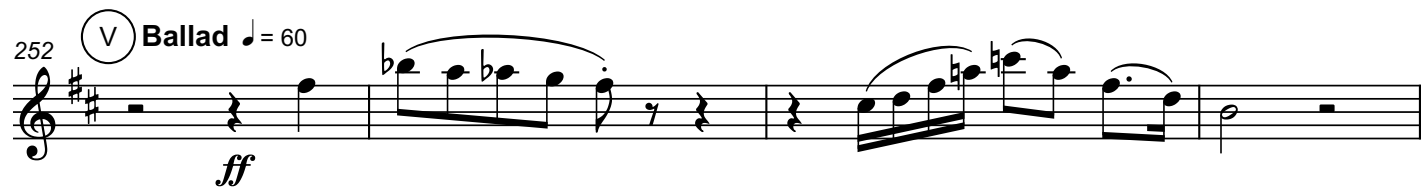
224 (S) *ff* *Faster, latin* ♩ = 120 4

232 (T) 6 1. 2 2. 2

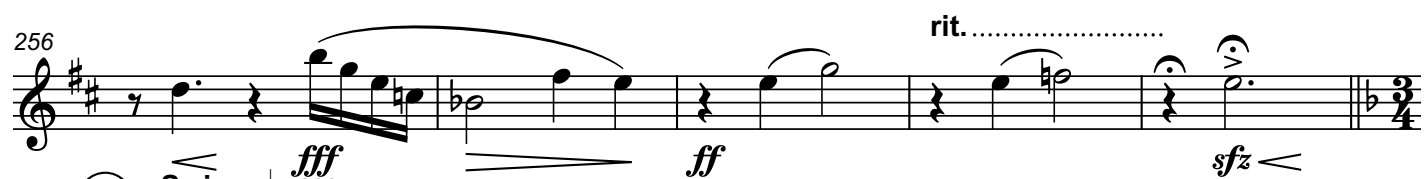
242 (U) 6 1. 2. rit. 1



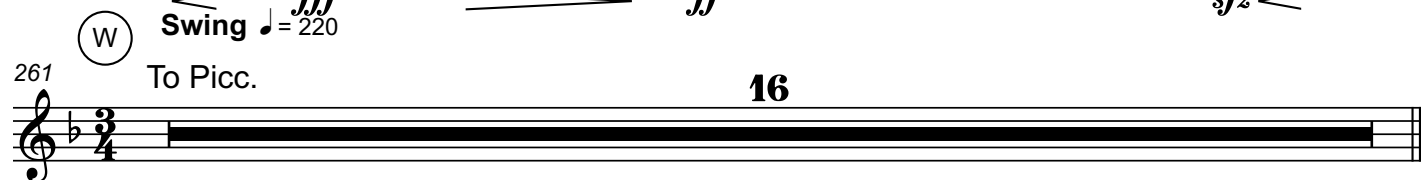
252 (V) Ballad ♩ = 60 ff



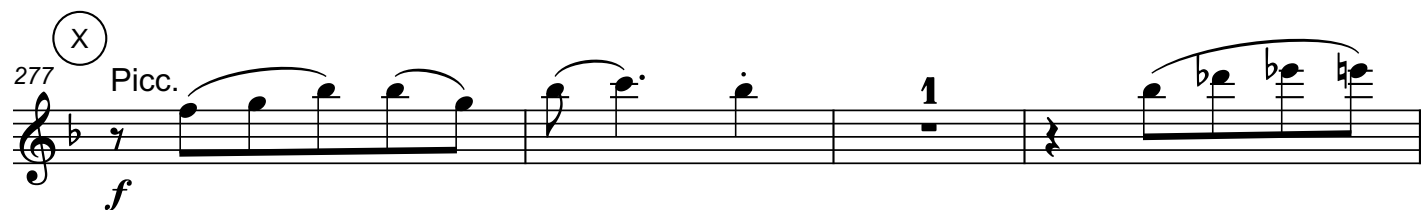
256 rit. sfz <



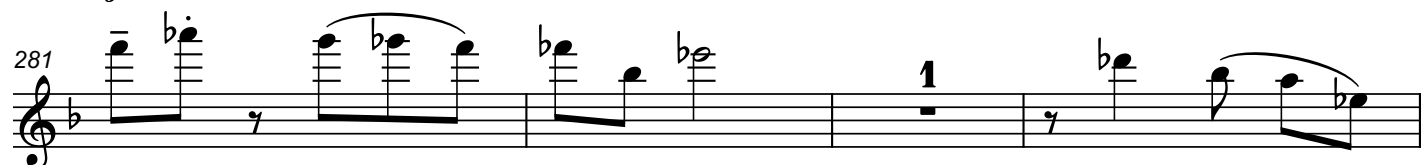
(W) Swing ♩ = 220 To Picc. 16



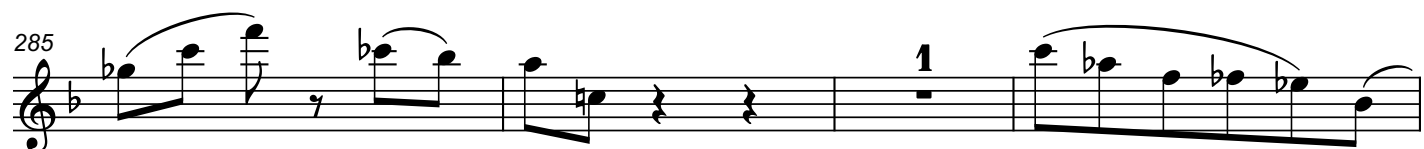
277 (X) Picc. f 1



281 1



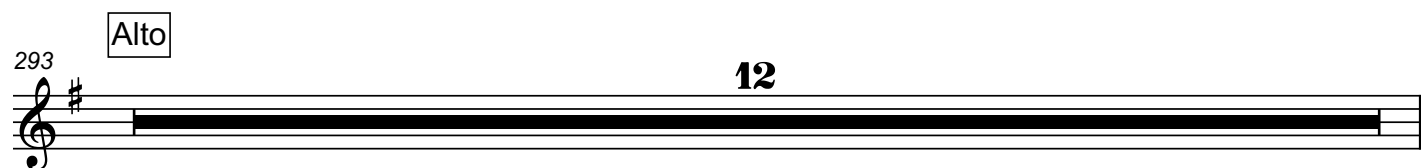
285 1



289 To A. Sax.

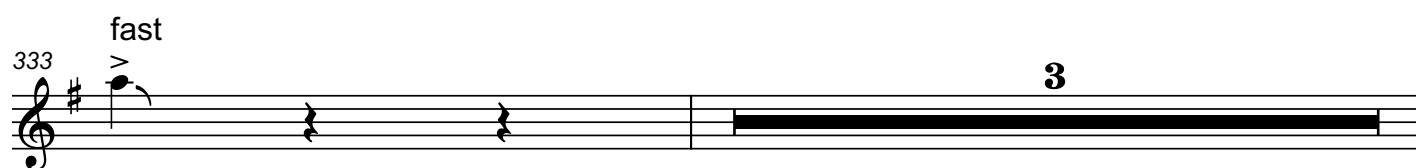
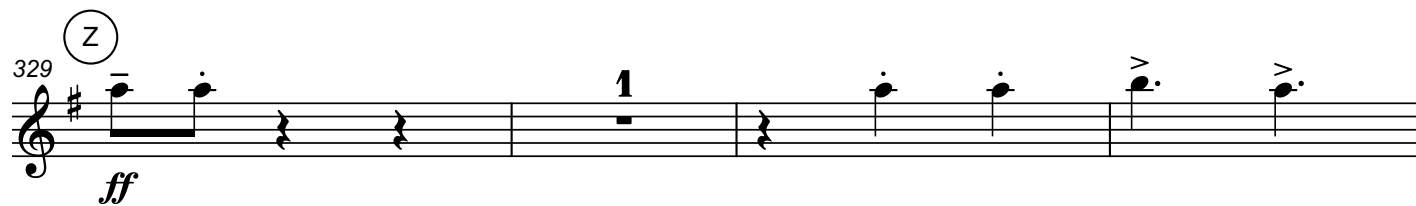
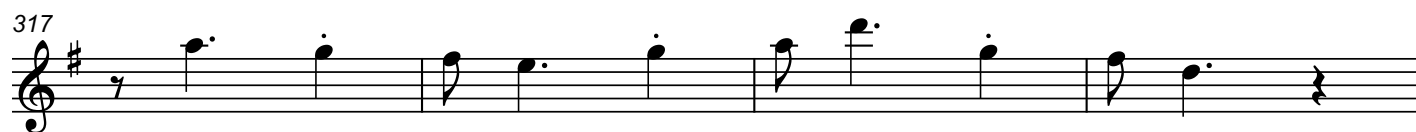
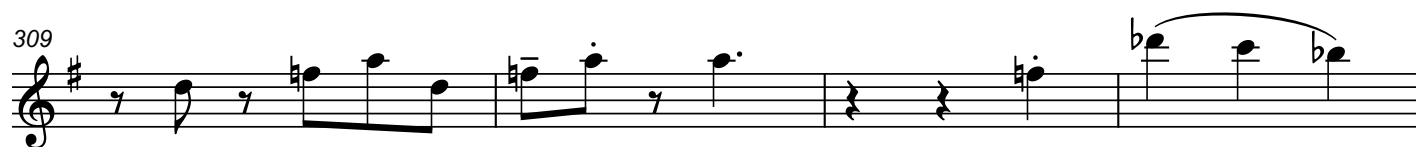


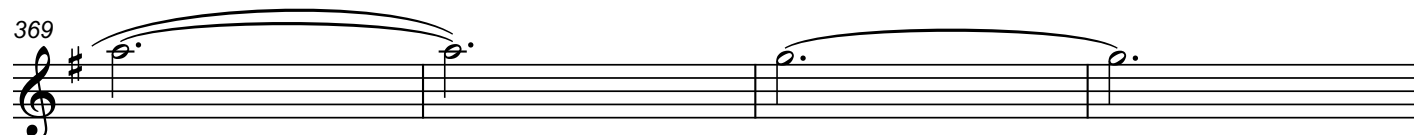
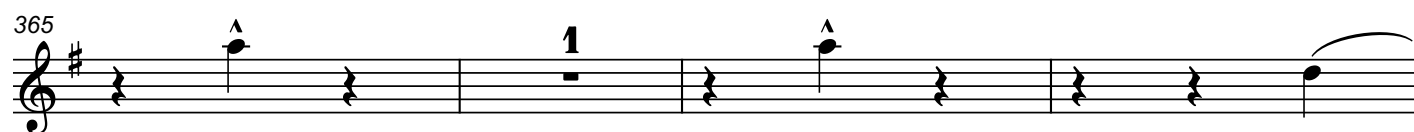
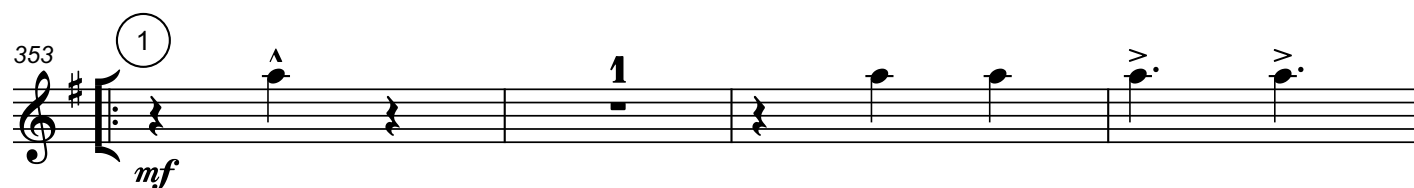
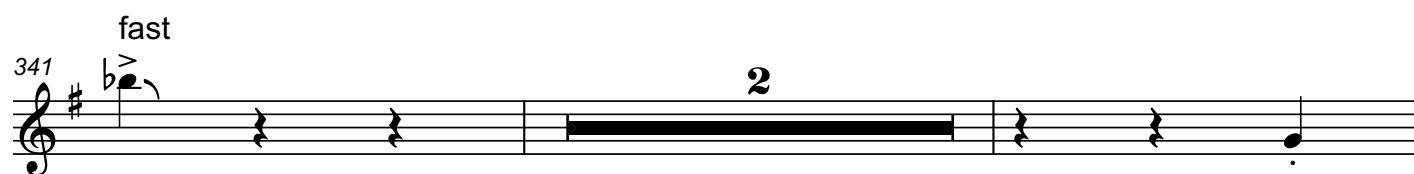
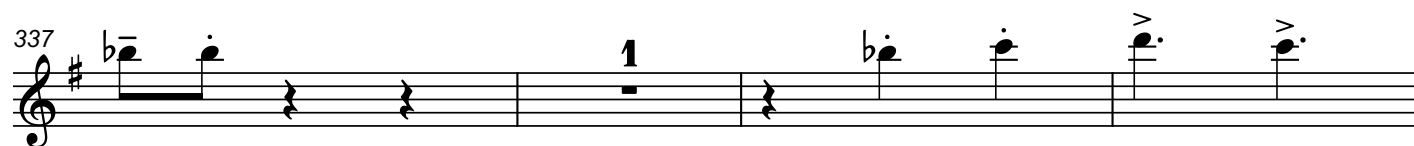
293 Alto 12

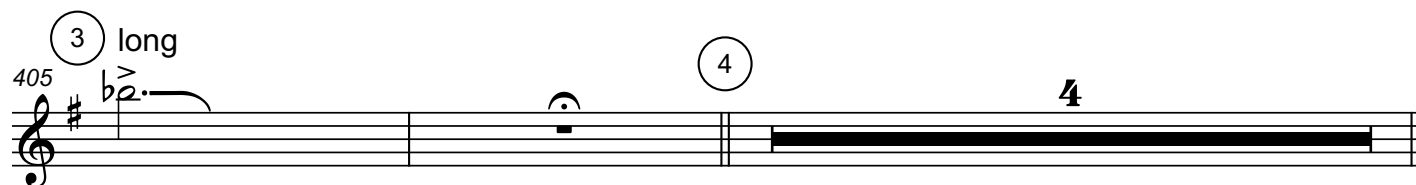
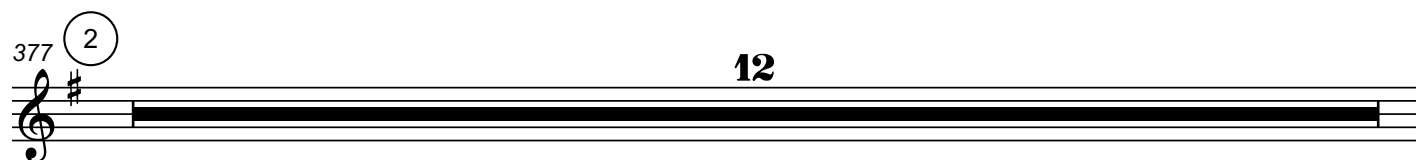
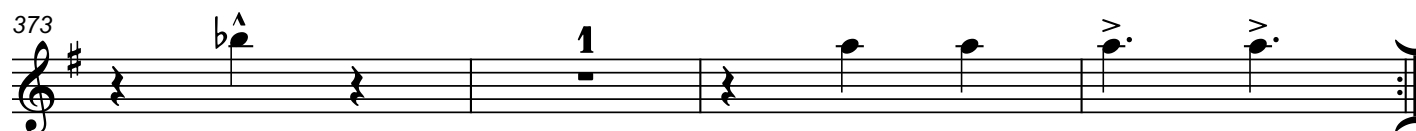


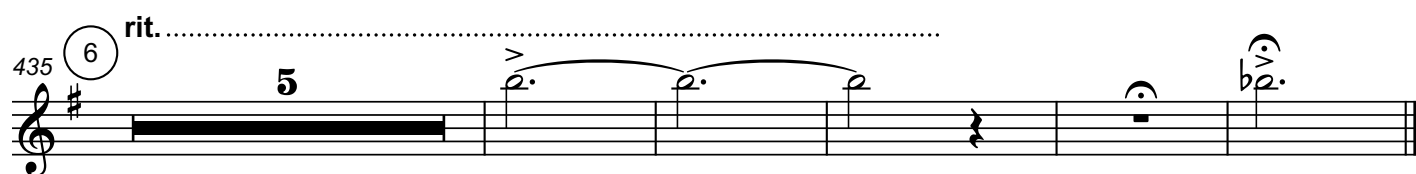
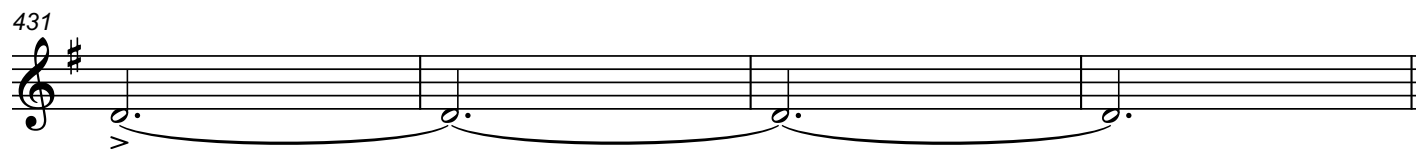
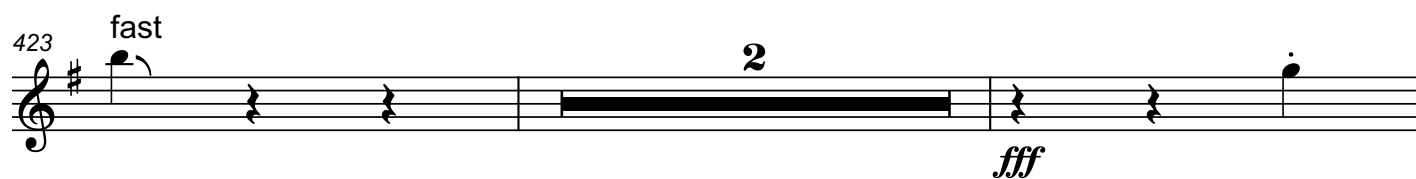
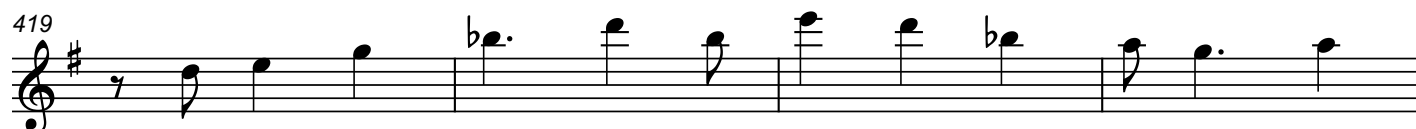
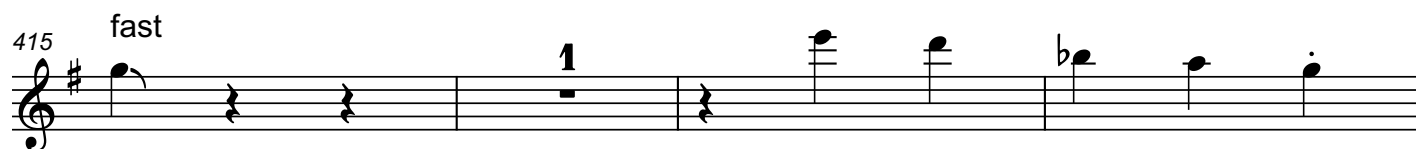
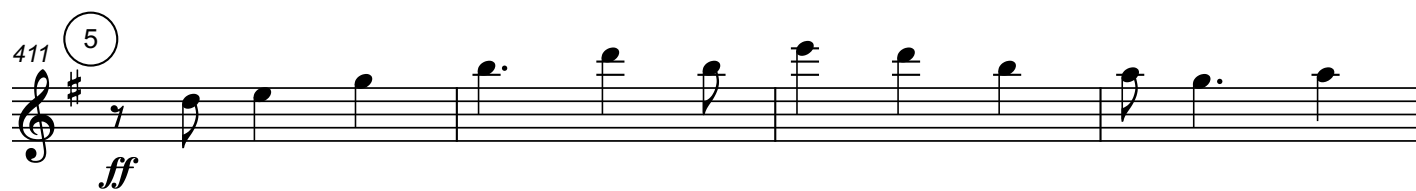
A. Sax.
2nd time only

(Y)









Suite 343

Les Deutsch

Swing ♩ = 180

A. Sax.

1

f

6

3

2

12

3

3

3

18

3

23 (A)

8

31 (B)

8

39

mf

3

43

47 (C) 2 *ff* 3 3

51 5 3 3

59 1 3 3

63 (D) *mf* 3 3

67

71 (E) 1

75 3

79 (F) 12

91 **G** **13** **1.** **2.**

H *mp*

109 **1**

113 *mf* *f*

117 **2** *ff* **4**

I

125 **12** *f*

141 **J** 3 3 3

145 3 3

149

153 3

157 (K) 7

165 (L) *ff*

169 3 3 *p*

173 (M) 3 *mf* 3

177 *ff* To Fl. 2

182 (N) 4 12 ritardando.....

198 (O) Ballad, St. 8ths ♩ = 60 (P) Fl. *mf*

202 (Q) 8

212 *f* *tr* *tr* *b* *tr* To A. Sax.

216 **3** A. Sax. *p*

220 **(R)** *ff* *mf* **3** **3**

224 *ff*

228 **(S)** **Faster, latin** ♩ = 120 **4**

232 **(T)** **6** **1.** **2** **2.** **2**

242 **(U)** **6** **1.** **2** **2.** *mf* *f* **1** **rit.**

252 **(V)** **Ballad** ♩ = 60 *ff*

255

fff *ff*

259

rit.

Swing ♩ = 220

To Fl. **16**

sfz

277

Fl. **1**

f

281

f

285

f

289

To A. Sax.

f

293

Alto **12**

f

A. Sax.
2nd time only

305 *mf*

309

313

317

321

325

329 *ff*

333 *fast*

337

Y

Z

1

3

341 **fast**

2

345

3

353 **mf**

1

357

1

361

1

365

369

1

377 **2**

8

385

mf

Measures 385-388: Treble clef, key of D major. Measure 385: quarter note D4, eighth note G4, quarter note A4. Measure 386: quarter rest, quarter note B3, quarter note Bb4. Measure 387: quarter note Bb4, eighth rest, quarter note A4, eighth note G4. Measure 388: quarter note Bb4, quarter note Bb4.

389

Measures 389-392: Treble clef, key of D major. Measure 389: quarter note D4, eighth note G4, quarter note A4. Measure 390: quarter rest, quarter note B3, quarter note Bb4. Measure 391: quarter note Bb4, eighth rest, quarter note A4, eighth note G4. Measure 392: quarter note Bb4, quarter note Bb4.

393

f

Measures 393-396: Treble clef, key of D major. Measure 393: quarter note Bb4, eighth note G4, quarter note A4. Measure 394: quarter rest, quarter note B3, quarter note Bb4. Measure 395: quarter note Bb4, eighth rest, quarter note A4, eighth note G4. Measure 396: quarter note Bb4, quarter note Bb4.

397

ff

Measures 397-400: Treble clef, key of D major. Measure 397: quarter note Bb4, eighth note G4, quarter note A4. Measure 398: quarter rest, quarter note B3, quarter note Bb4. Measure 399: quarter note Bb4, eighth rest, quarter note A4, eighth note G4. Measure 400: quarter note Bb4, quarter note Bb4.

401

fff

Measures 401-404: Treble clef, key of D major. Measure 401: quarter note Bb4, eighth note G4, quarter note A4. Measure 402: quarter rest, quarter note B3, quarter note Bb4. Measure 403: quarter note Bb4, eighth rest, quarter note A4, eighth note G4. Measure 404: quarter note Bb4, quarter note Bb4.

405

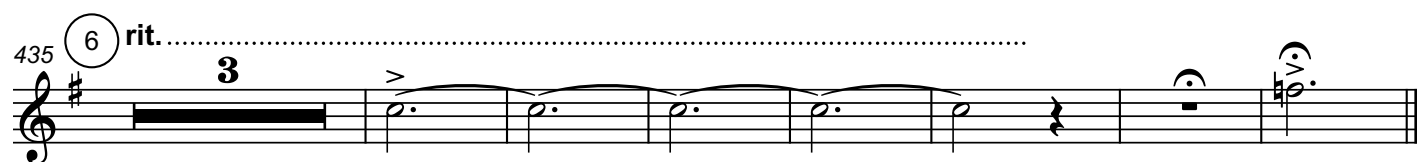
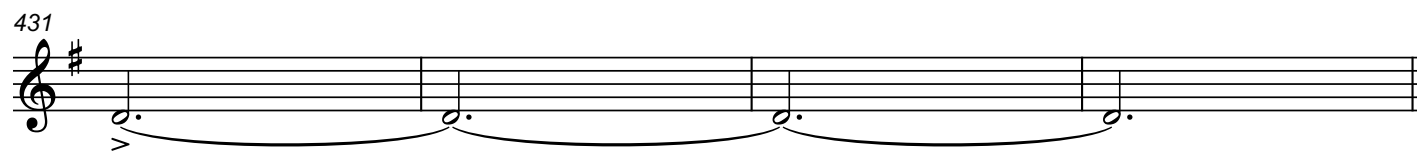
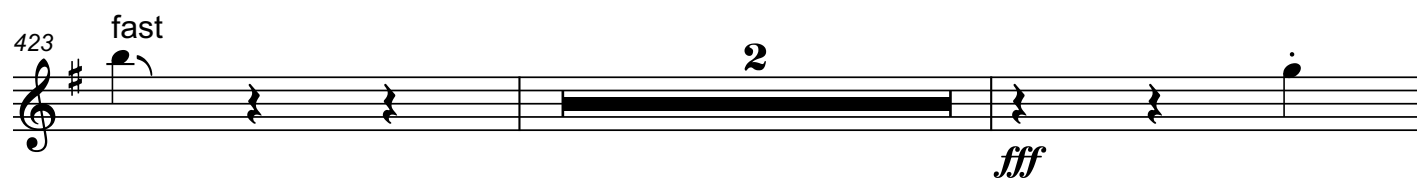
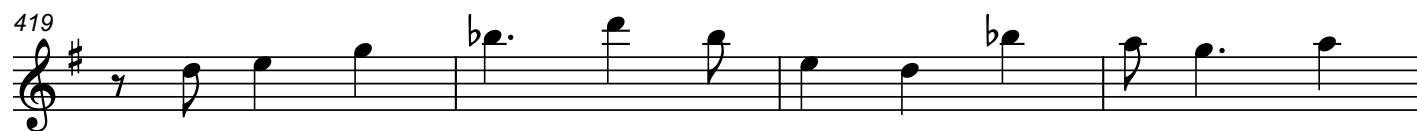
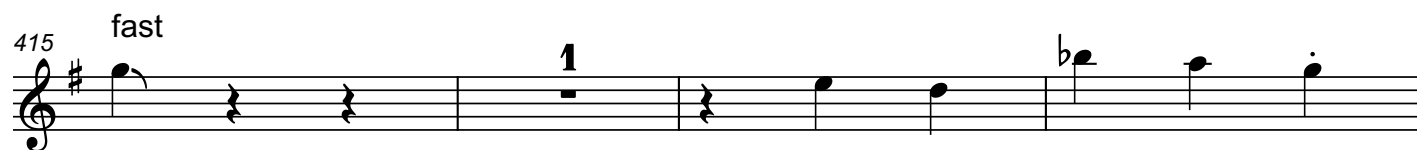
long on cue 4

Measures 405-408: Treble clef, key of D major. Measure 405: quarter note Bb4 with a fermata. Measure 406: whole rest. Measure 407: double bar line. Measure 408: whole rest.

411

ff

Measures 411-414: Treble clef, key of D major. Measure 411: eighth rest, eighth note D4, quarter note E4, quarter note F4. Measure 412: quarter note G4, quarter note A4, quarter note B4. Measure 413: quarter note B4, quarter note A4, quarter note G4. Measure 414: quarter note F4, quarter note E4, quarter note D4.



Tenor 1, Flute 3 & Soprano Saxophone

Suite 343

Les Deutsch

Swing ♩ = 180

T. Sax.

1

f

5

9

2

13

3

18

3

23

A

8

31 (B)

mf

35

39

43

47 (C)

ff

51

57

60

2

3

3

3

5

3

3

1

63 **(D)**
mf 3

67

71 **(E)**
1

75
 3

79 **(F)**
12

91 **(G)**
13
mp 1. 2.

109 **(H)**
1

113
mf *f* **2**

119
ff **4**

125 **I** **12** *f*

141 **J** *3*

145 *3* *3*

149

153 *3*

157 **K** *7*

165 **L** *ff*

169 *3* *3* *p*

173 **M** *mf* *3*

177 *ff* *>* *p*

182 (N) To Fl. *4* *ritardando* *12*

198 (O) **Ballad, St. 8ths** ♩ = 60 Fl. *2* *mf*

202 (Q) *8*

212 *f* *tr* *tr* *To T. Sax.*

216 *3* T. Sax. *p*

220 (R) *ff* *mf* *3* *3*

224 *ff*

228 (S) **Faster, latin** ♩ = 120 *mf*

232 **T** 6 1. 2 2. 2

242 **U** solo EbM7 F7(b9) Bbm9

246 Ebm7 Ab7 1. Fm7 Bb7 (4)

250 2. rit. **V** Ballad ♩ = 60 *mf* *f* *ff*

254 *fff*

258 rit. *ff* *sfz*

W Swing ♩ = 220 To S. Sax. 16

(X) S. Sax.

277 *f*

281

285

289 To T. Sax.

293 Tenor 12

305 (Y) 24

329 (Z) T. Sax. *ff*

333 fast 3

337

fast

341

2

345

349

3

353

1

mf

357

1

361

1

365

1

369

373

1

2

377 **4**

381 *mf*

385

389

393 *f*

397 *ff*

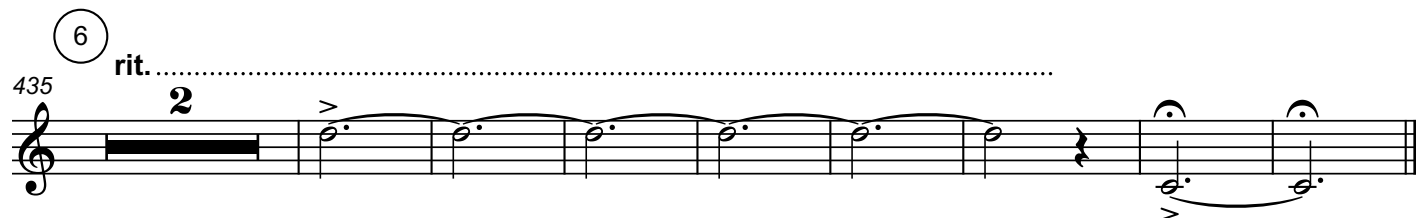
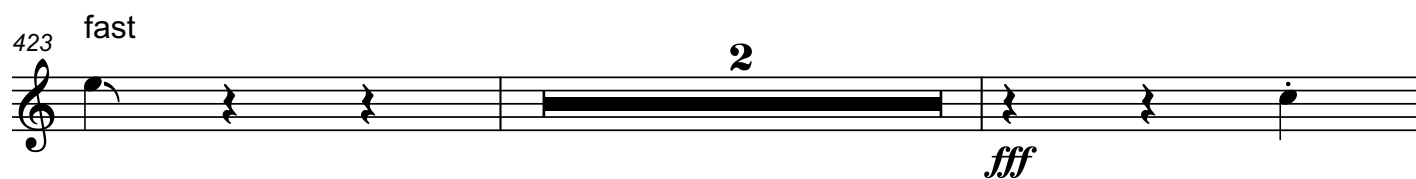
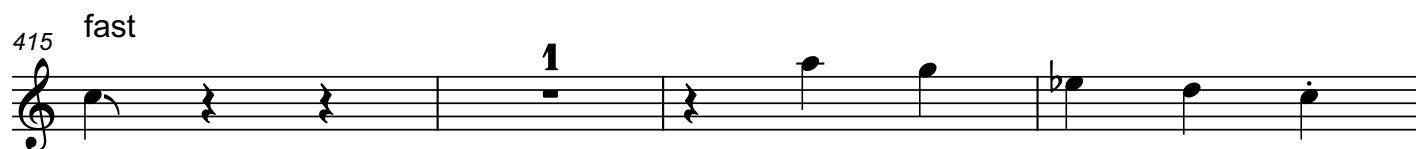
401 *fff*

3 long

405 *b²*

4 on cue

4



Tenor 2

Suite 343

Les Deutsch

Swing ♩ = 180

1

f

5

3

9

2

3

16

3

19

23

A

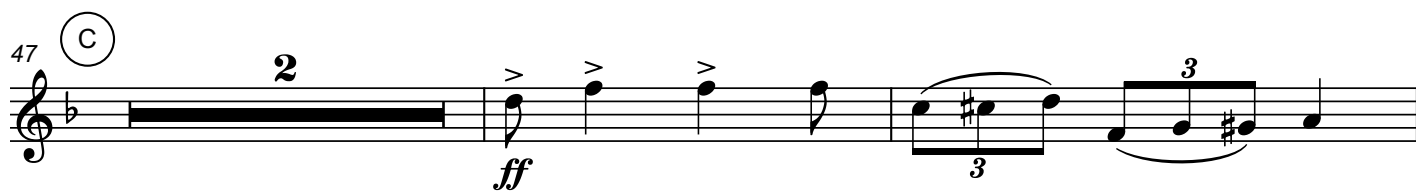
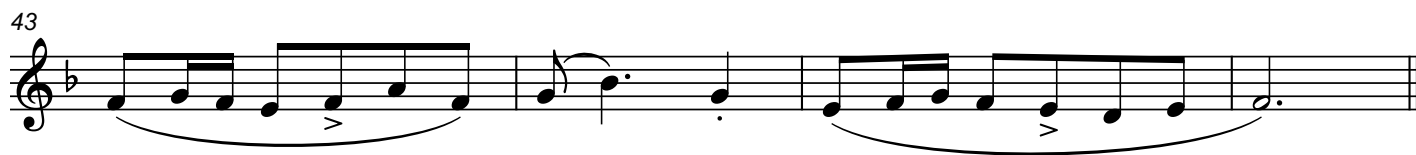
8

31

B

mf

35



91 (G) **13** 1. 2.

109 (H) **1**

113 **2** *mf* *f*

119 **4** *ff*

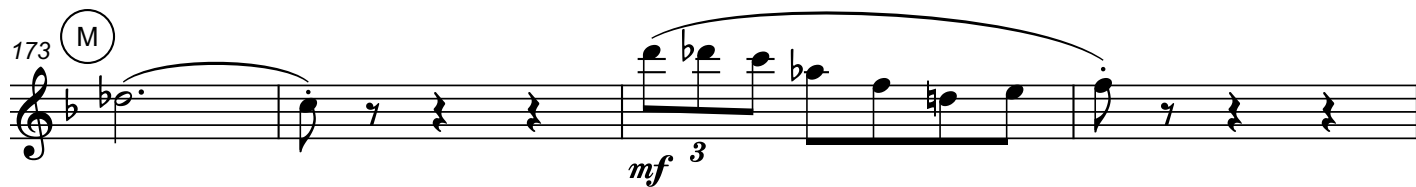
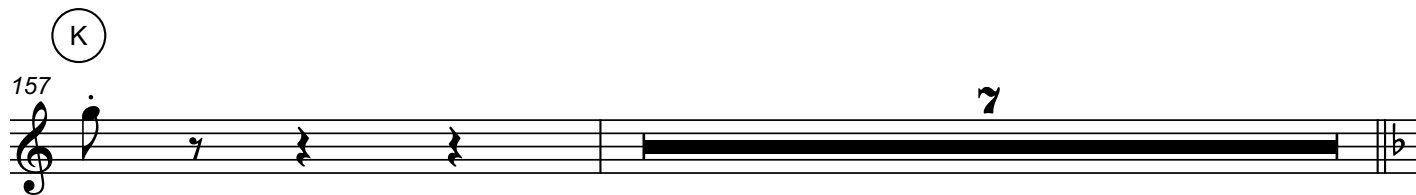
125 (I) **12**

137 *f*

141 (J) **3** **3** **3**

145 **3** **3**

149



204 (Q) **15** *p*

220 (R) *ff* *mf* 3 3

224 *ff*

228 (S) **Faster, latin** ♩ = 120 *mf*

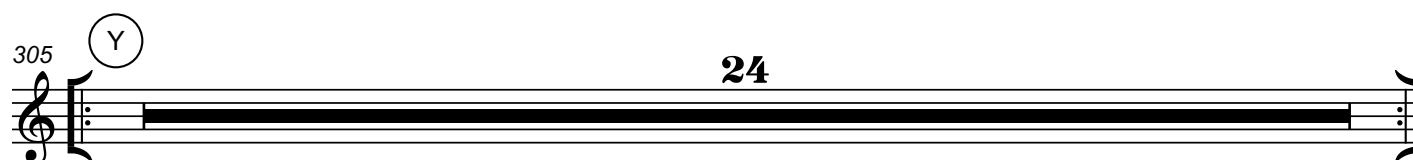
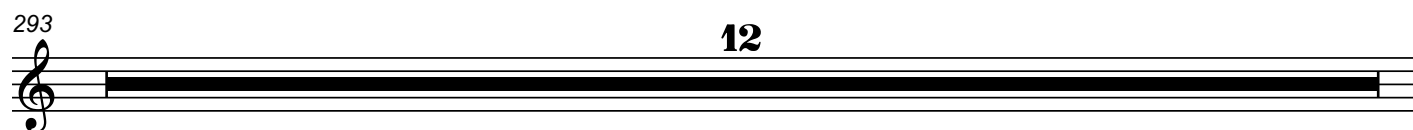
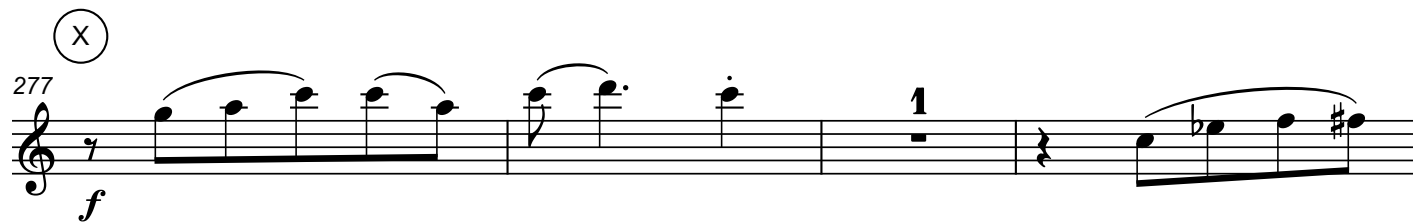
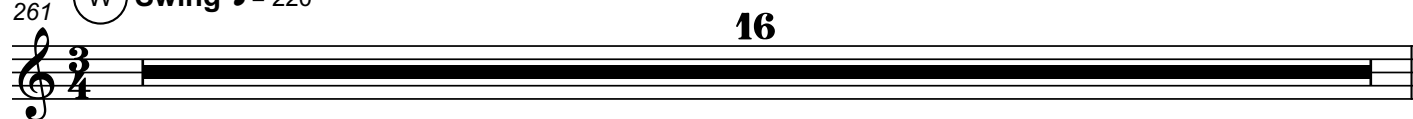
232 (T) **6** 1. **2** 2. **2**

242 (U) **6** 1. **2** 2. *mf* *f* rit..... **1**

252 (V) **Ballad** ♩ = 60 *ff*

256 *fff* *ff* *sfz* *rit.....*

261 (W) Swing ♩ = 220



(Z)

329 *ff*

333 *fast*

337

341 *fast*

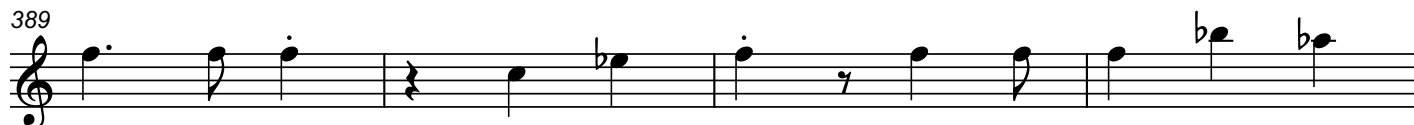
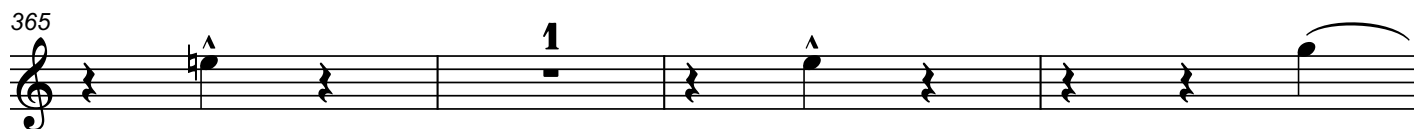
345

349

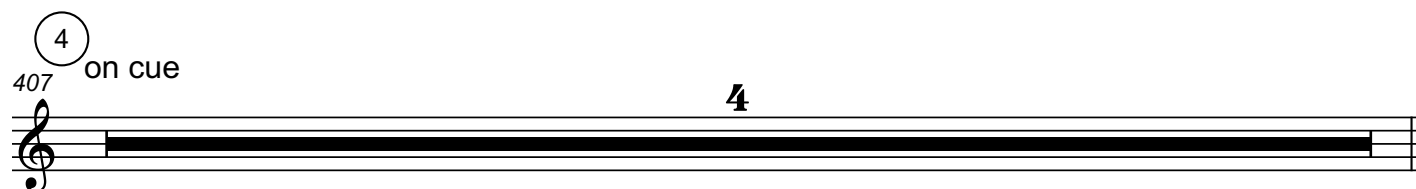
353 (1) *mf*

357

361



407 **4** on cue



411 **5**



ff

415 fast

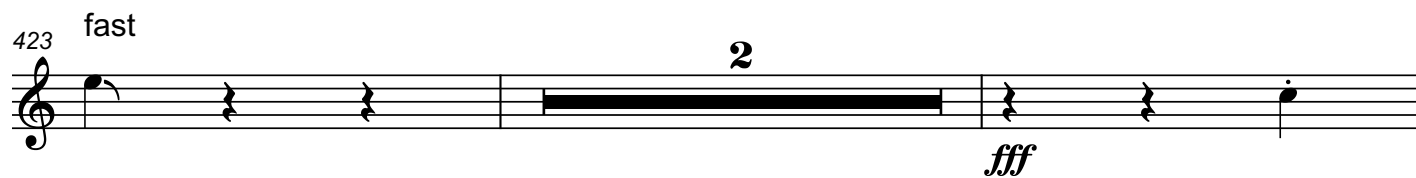


1

419



423 fast



2

fff

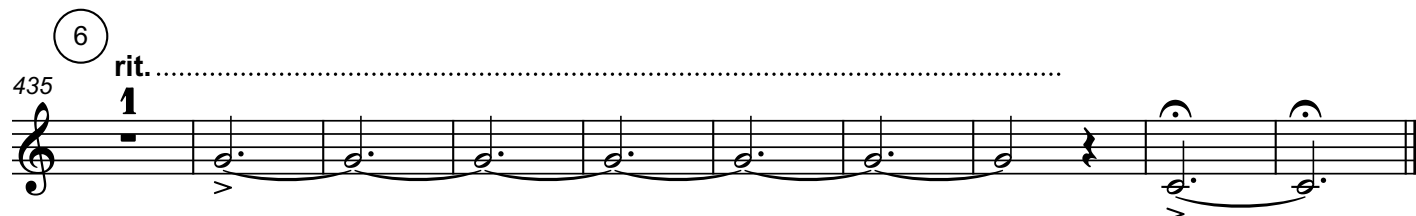
427



431



435 **6** rit.



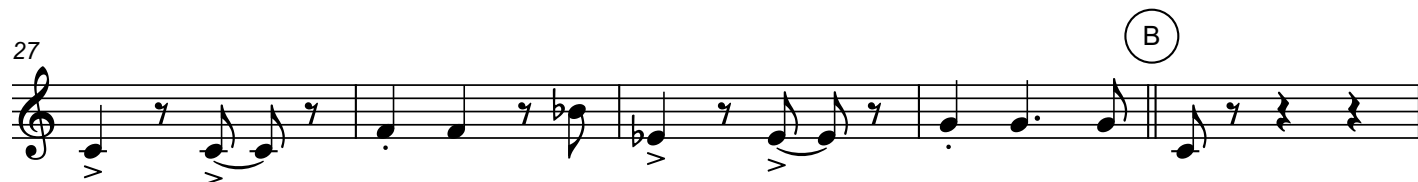
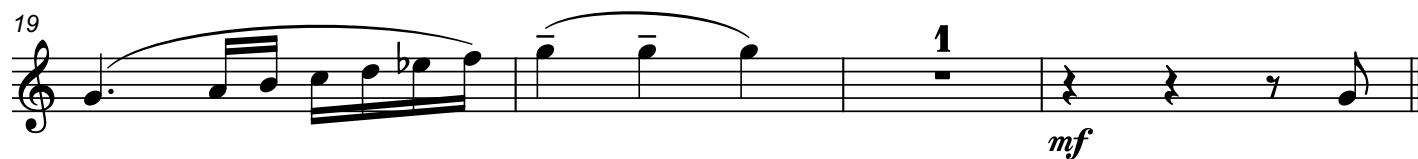
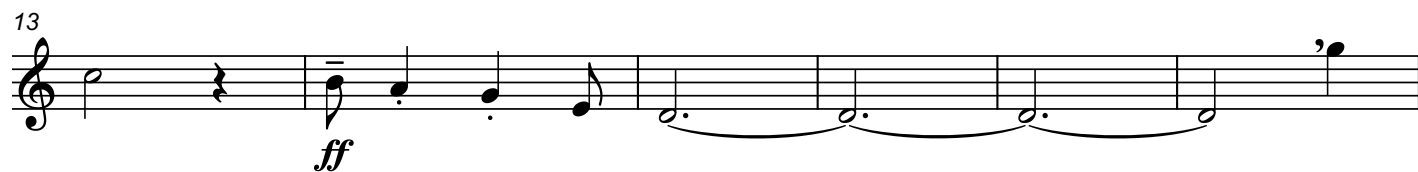
1

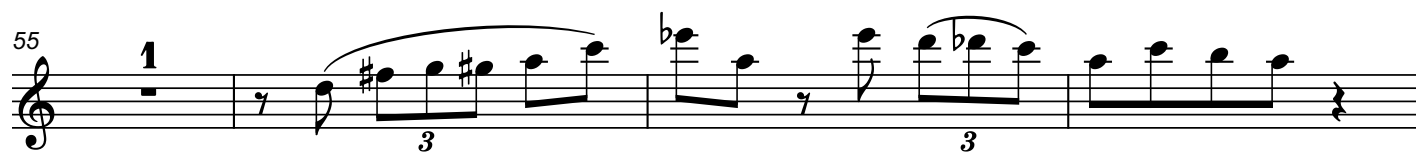
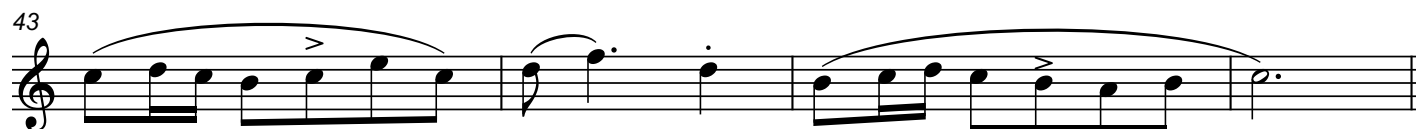
Bari

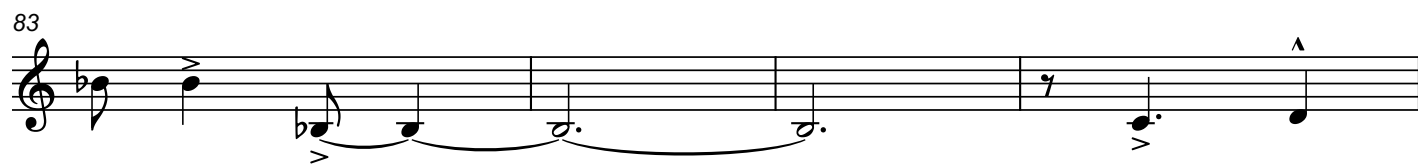
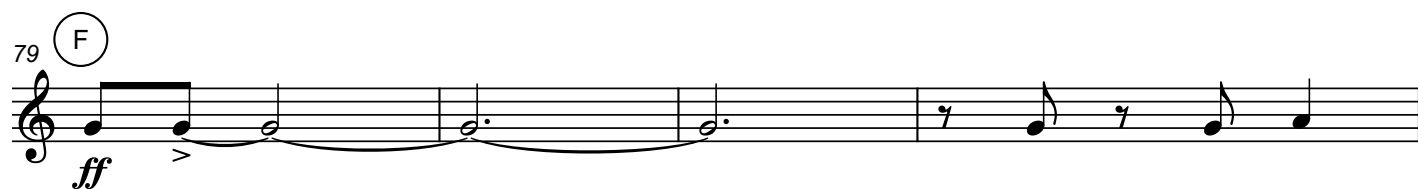
Suite 343

Les Deutsch

Swing ♩ = 180







91 **(G)** **13** 1. 2.

mp

109 **(H)** 1

113 *mf* *f*

117 *ff*

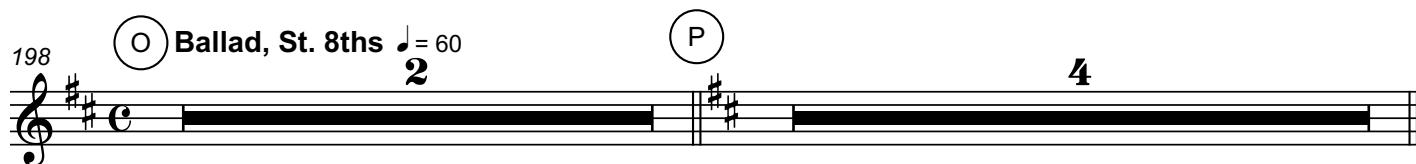
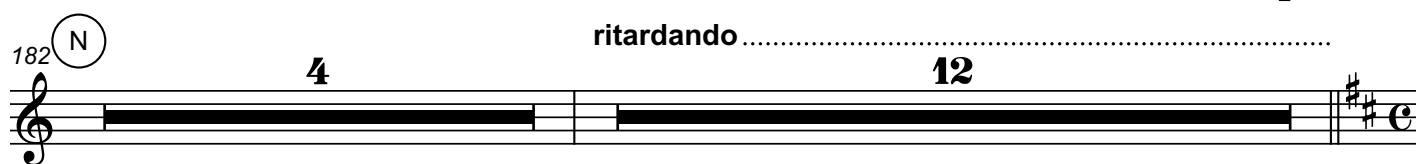
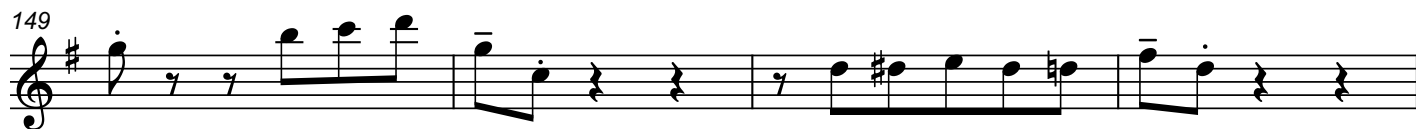
121

125 **(I)** **12**

137 *f*

141 **(J)** 3 3 3

145 3 3



204 (Q) **15**

p

220 (R)

ff *mf*

224

ff

228 (S) **Faster, latin** ♩ = 120

mf

232 (T) **6** **2** **2**

mf *f* *sfz*

242 (U) **6** **2** **2** **rit.....**

mf *f* *sfz*

252 (V) **Ballad** ♩ = 60

ff

256 **rit.....**

ff *sfz*

261 (W) **Swing** ♩ = 220

16

277 (X)

2

f

281

2

285

1

289

3

293

297

7

305 (Y)

24

329 **(Z)**
ff
1

333 *fast*
3

337
1

341 *fast*
2

345
3

353 **(1)**
mf
1

357
1

361
1

365
1

369

Musical staff 369-372: Treble clef, key of D major. Measures 369-372 contain half notes with a slur over measures 369-370 and another slur over measures 371-372.

373

Musical staff 373-376: Treble clef, key of D major. Measures 373-376 contain quarter notes and eighth notes with accents and a first ending bracket labeled '1'.

377

Musical staff 377-380: Treble clef, key of D major. Measures 377-380 contain a sustained note with a second ending bracket labeled '2' and a fourth ending bracket labeled '4'.

381

Musical staff 381-384: Treble clef, key of D major. Measures 381-384 contain eighth notes and quarter notes with a mezzo-forte (*mf*) dynamic marking.

385

Musical staff 385-388: Treble clef, key of D major. Measures 385-388 contain eighth notes and quarter notes.

389

Musical staff 389-392: Treble clef, key of D major. Measures 389-392 contain eighth notes and quarter notes.

393

Musical staff 393-396: Treble clef, key of D major. Measures 393-396 contain eighth notes and quarter notes with a forte (*f*) dynamic marking.

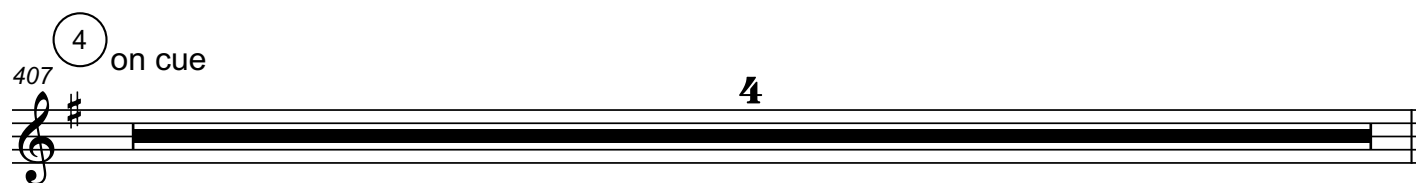
397

Musical staff 397-400: Treble clef, key of D major. Measures 397-400 contain eighth notes and quarter notes with a fortissimo (*ff*) dynamic marking. A third ending bracket labeled '3' is present at the end of the staff.

401

Musical staff 401-404: Treble clef, key of D major. Measures 401-404 contain eighth notes and quarter notes with a fortississimo (*fff*) dynamic marking. A 'long' marking is present above the final measure.

407 **4** on cue



411 **5**



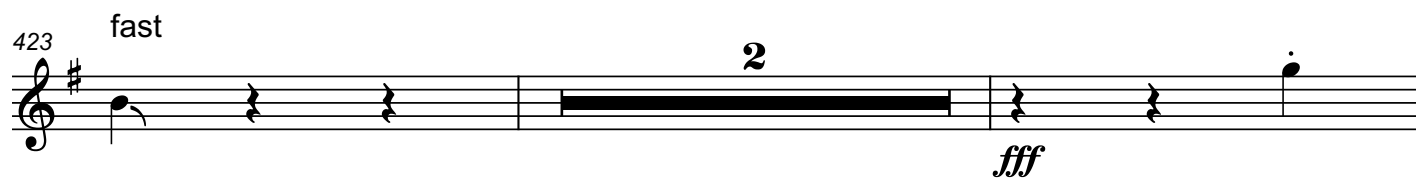
415 fast



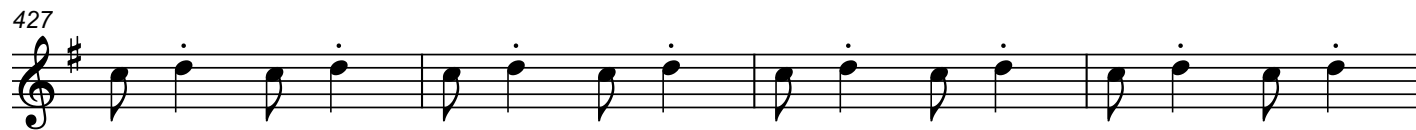
419



423 fast



427



431 **6** rit.....



438



Trumpet 1

Suite 343

Les Deutsch

Swing ♩ = 180

5

13

19

31

47

51

ff *sfz* *fff*

mp *mf* *ff*

6 8 7 8 3

(A) (B) (C)

55

sfz

59

sfz

63

(D)

8

71

(E)

mf

75

3

3

79

(F)

1

2

ff

87

2

91

(G)

13

1

2

mf

109 (H)

7

f

117

ff

121

125 (I)

2

2

133

1

4

141 (J)

16

(K)

7

ff

165 (L)

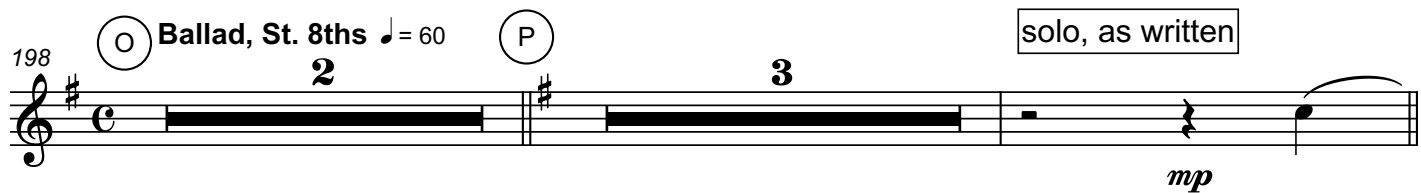
169

2

173 (M) 9 (N) 4 *ritardando* 12



198 (O) **Ballad, St. 8ths** ♩ = 60 (P) solo, as written



204 (Q)



208



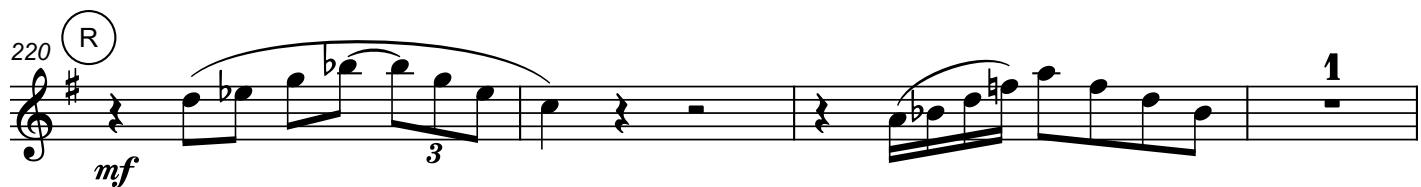
212



216



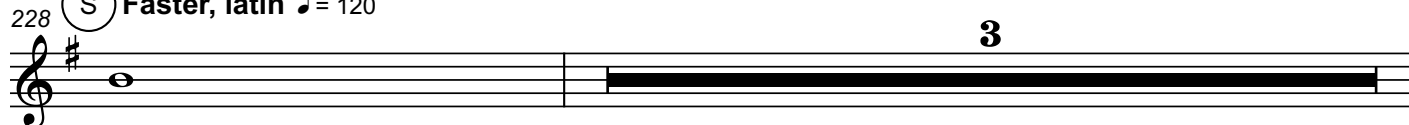
220 (R) *mf*



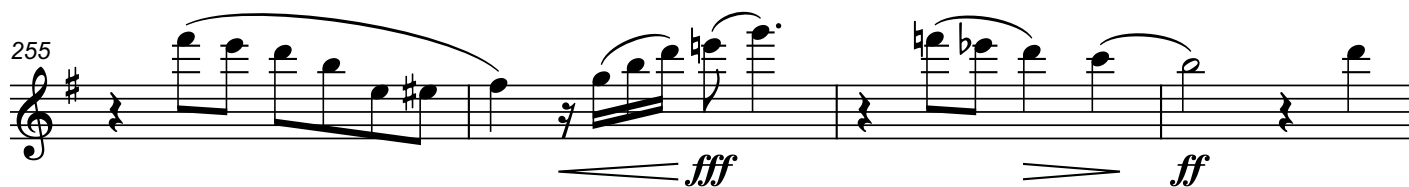
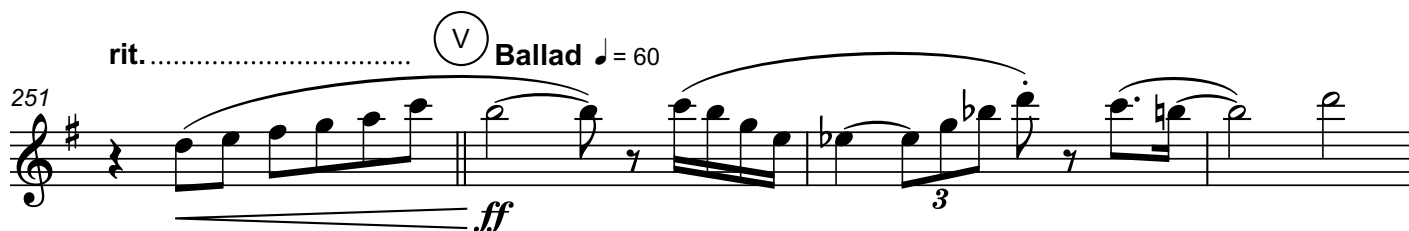
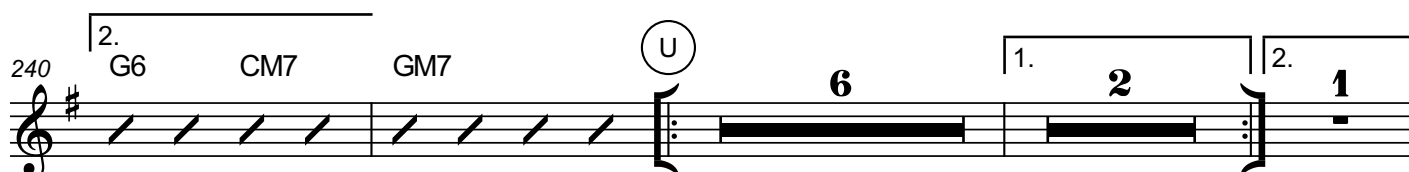
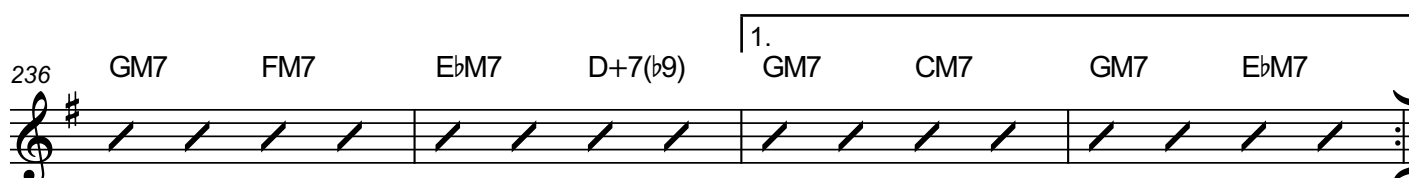
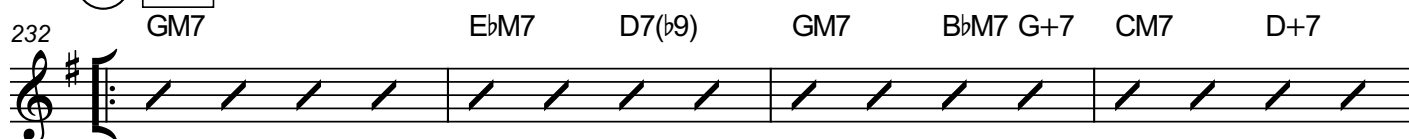
224 on 3 & 4 of count-off



228 (S) **Faster, latin** ♩ = 120



232 (T) **Solo**
GM7



259 rit. freely, after chord (W) **Swing** ♩ = 220



(X)

277 **15** (no lead) *f*

293

297 *7*

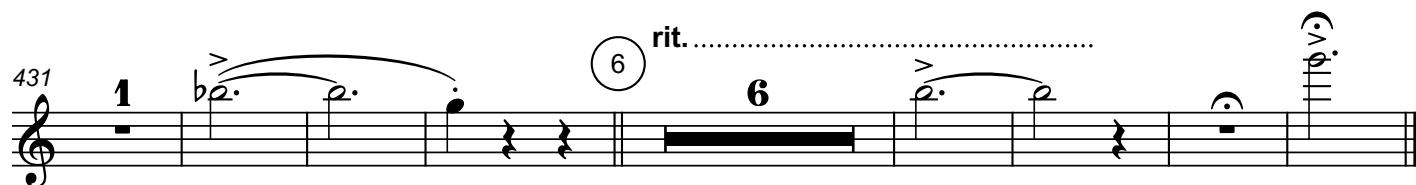
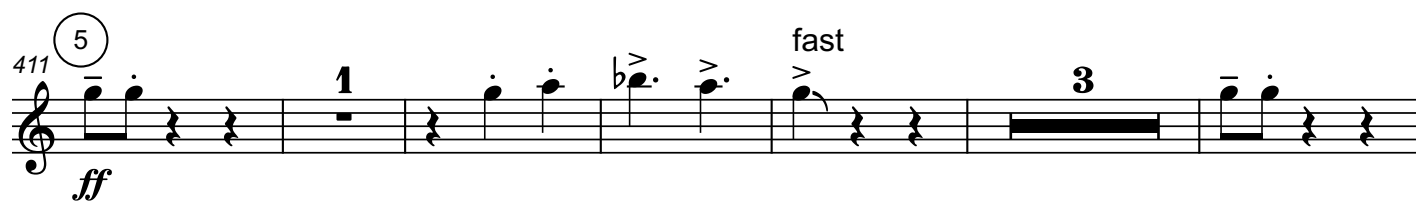
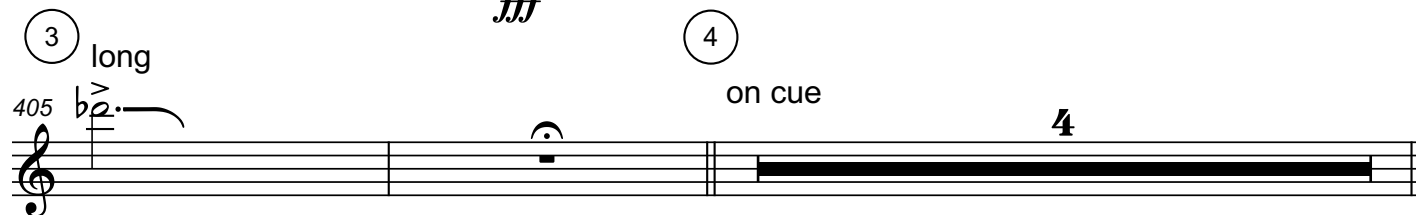
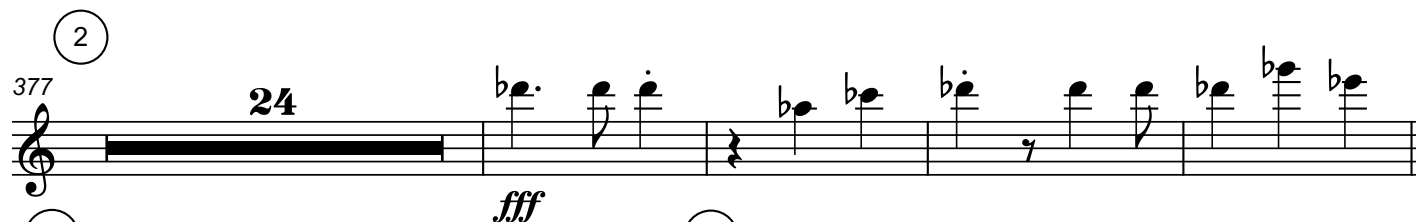
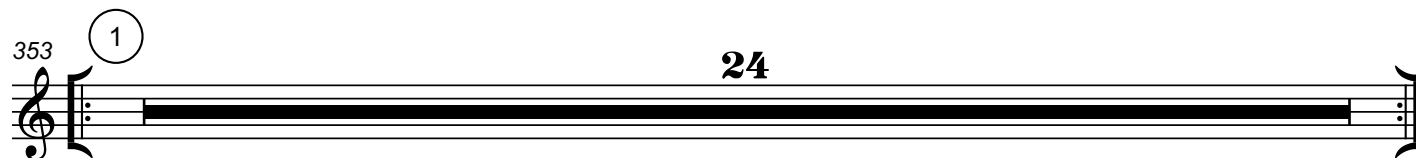
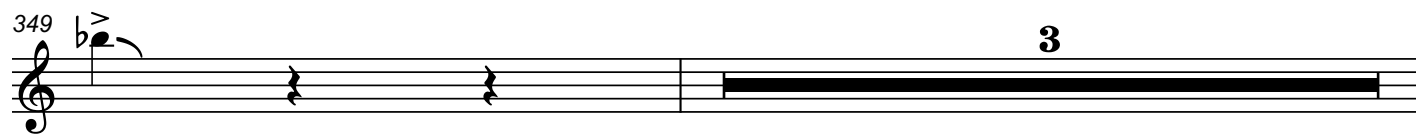
305 (Y) **24**

329 (Z) **1** *ff*

333 fast **3**

337 **1**

341 fast **2**



Suite 343

Les Deutsch

Swing ♩ = 180

5

9

13

19

31

47

51

ff *sfz* *fff*

mf

ff

mp

mf

ff

2

8

7

8

3

A

B

C

55

sfz

59

sfz

63 (D)

8

71 (E)

mf

75

mf

79 (F)

ff

87

mf

91 (G)

mf

109 (H) **3** *mf*

113 *f*

117 *ff*

121

125 (I) **2**

129 **2**

133 **1**

137 **4**

141 (J) **16**

(K)

157

mf

161

ff

(L)

165

mf

169

mf

(M)

173

2

lead

mf

177

ff

(N)

182

harmon

4

12

ritardando.....

p

198 (P) **Ballad, St. 8ths** ♩ = 60 (Q) open

2

mp

16

220 (R)

7

228 (S) **Faster, latin** ♩ = 120

4

232 (T)

6

1. 2

2. 2

(U)

242 lead

mf

246 1.

250 2. 1

no lead

(V) **Ballad** ♩ = 60

ff

254 *fff*

258 rit.

ff

sfz

3/4

261 (W) **Swing** ♩ = 220

16

277 (X) 2 lead *f*

281 2 1 *b* *f*

287 *b* 3

293

297 7

305 (Y) 2nd time only *mf*

309

313

317



321

Musical notation for measures 321-324. The notation is on a single staff with a treble clef. Measure 321: Quarter rest, quarter rest, quarter note B4, quarter note C5. Measure 322: Quarter note C5, quarter rest, quarter rest, quarter rest. Measure 323: Quarter rest, quarter rest, quarter note B4, quarter note C5. Measure 324: Quarter note C5, quarter rest, quarter rest, quarter rest.

325

325

326

327

328

329

329

ff

[illegible]

337

1

[illegible]

345



349 

1

2nd time only

353 *mp*

2

2

361

3

1

5

2

2

377

12

389 *mf*

393 *f*

397 *ff*

401

3

long

405

4

on cue

4

© Les Deutsch 1974

411 **5**

ff

415 **fast**

3

419

1

423 **fast**

2

fff

427

ff

431

1

435 **6** **rit.**

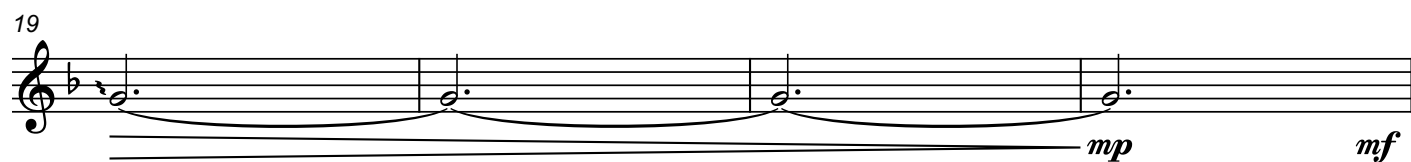
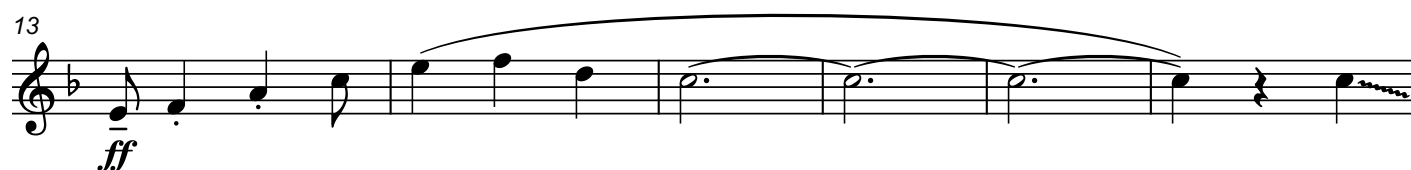
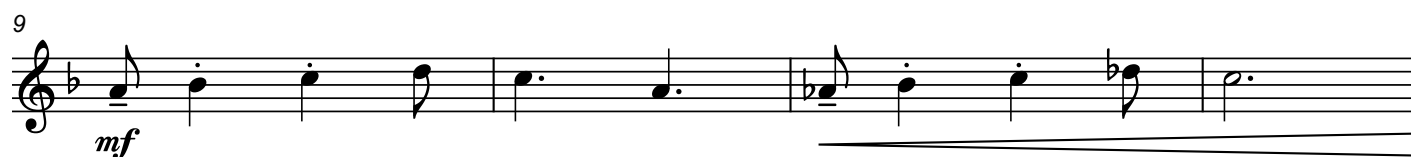
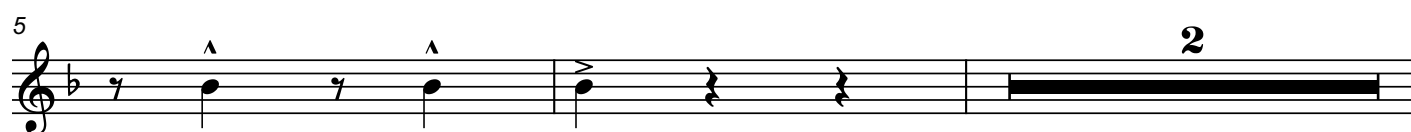
5

Trumpet 3

Suite 343

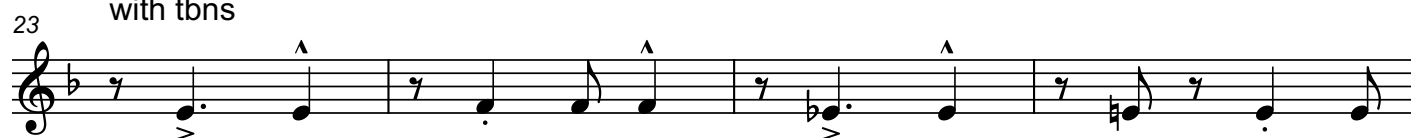
Les Deutsch

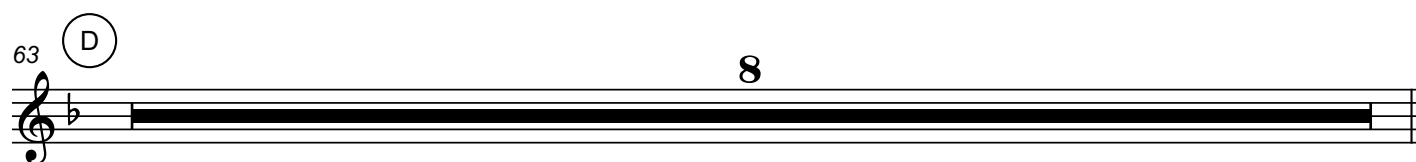
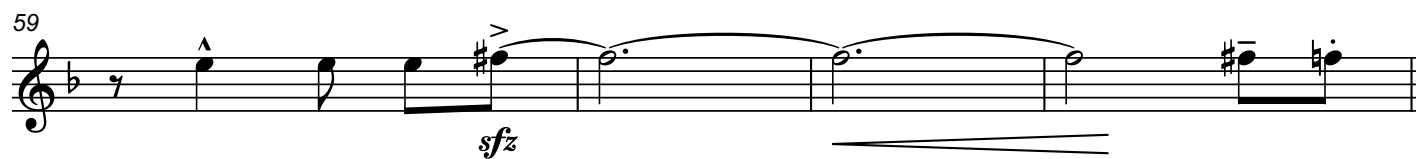
Swing ♩ = 180



(A)

with tbns





71 (E) *mf*

75 3 3

79 (F) *ff*

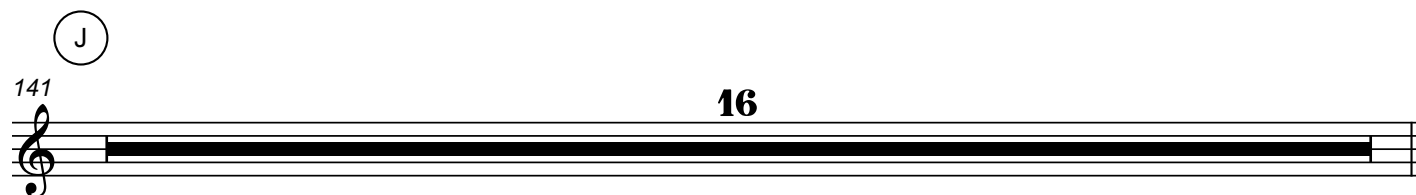
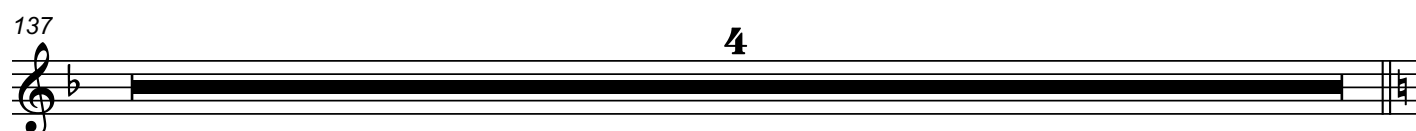
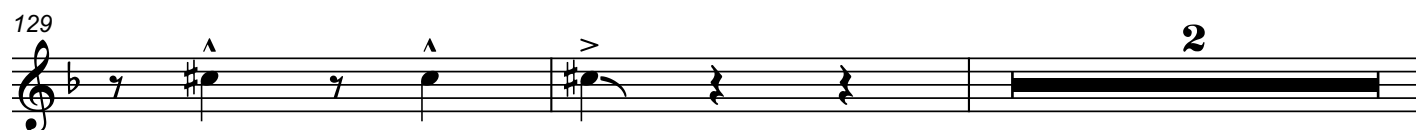
83

87 2

91 (G) 13 1. 1 2. 1 *mp*

109 (H) *mf*

113 *f*



(K)

157

mf

161

ff

(L)

165

ff

169

ff

(M)

173

mf *ff* *p*

(N)

182

harmon

4

12

ritardando.....

ff

(P)

(O) Ballad, St. 8ths ♩ = 60

198

2

mp

204 (Q) open 16 (R) 7 (S) **Faster, latin** ♩ = 120 4

232 (T) 6 1. 2 2. 2

242 (U) *mf*

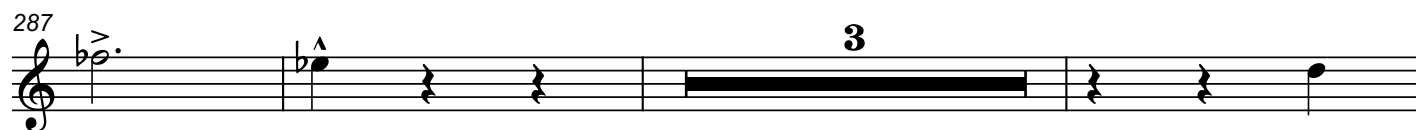
246 1.

250 2. 1 rit. (V) **Ballad** ♩ = 60 *ff*

255 rit. *fff* *ff* *sfz*

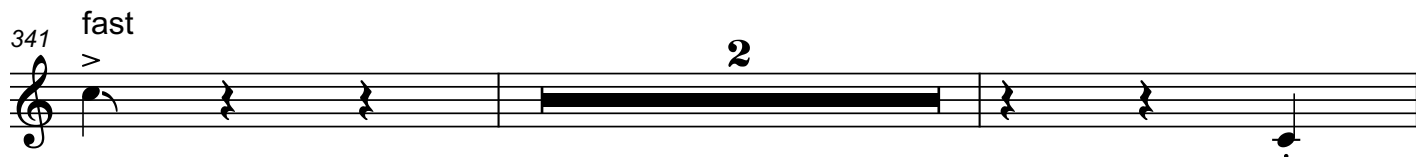
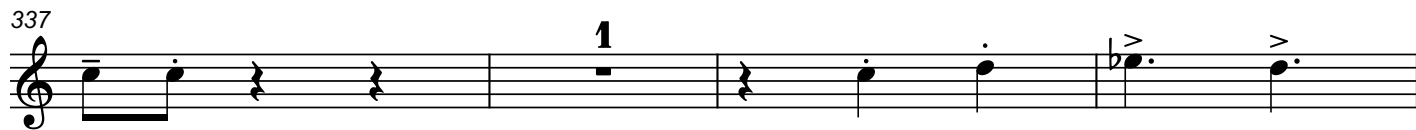
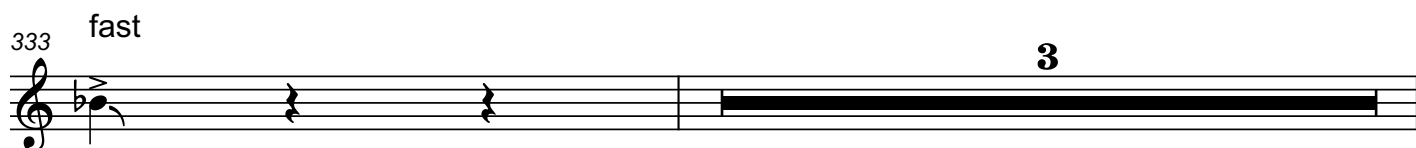
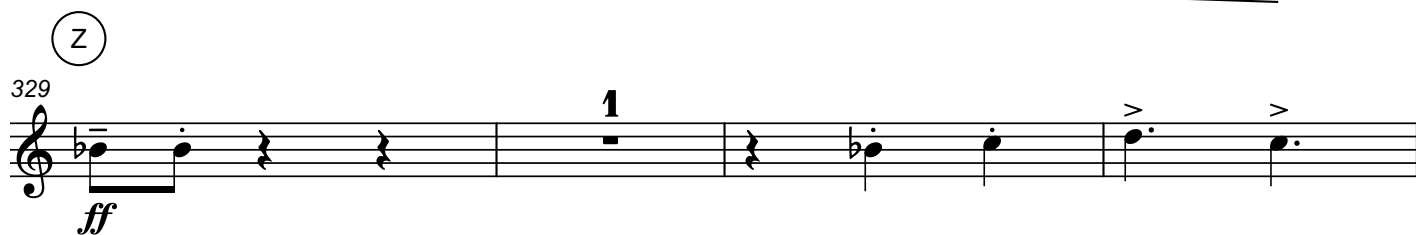
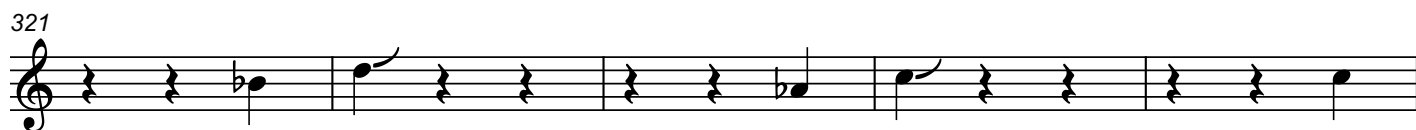
261 (W) **Swing** ♩ = 220 16

(X)



(Y)





353 ⁽¹⁾ 2nd time only

mp

363

mp

377 ⁽²⁾

mp

385

mf

389

mf

393

f

397

ff

401

fff

3 4

405 long on cue 4

5

411 *ff*

1

415 fast

1

419

1

423 fast

2

fff

427

431

1

6

435 rit. 4

Suite 343

Les Deutsch

Swing ♩ = 180

5

9

13

19

23

A

8

ff *sfz* *fff* *mf* *mp*

31 (B)

7

mf

39

8

47 (C)

ff

3

51

55

sfz

59

sfz

63 (D)

8

71 (E) *mf*

75 3 3

79 (F) *ff*

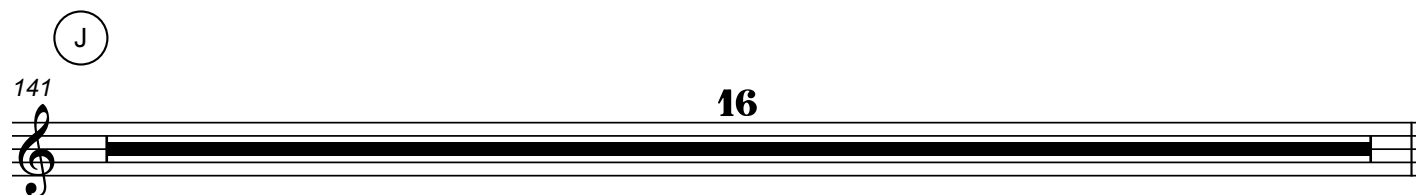
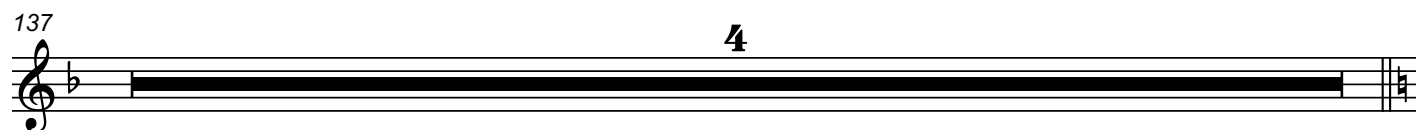
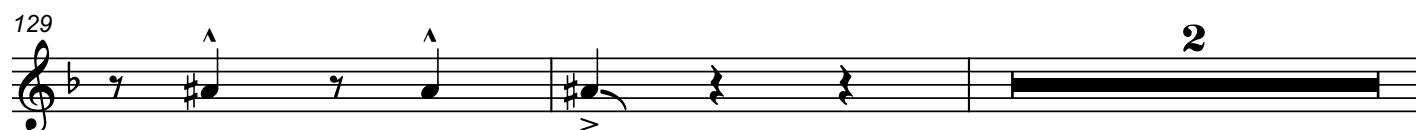
83

87 2

91 (G) 13 1. 1 2. 1 *mf* *mp*

109 (H) *mf*

113 *f*



(K)

157

mf

161

ff

(L)

165

mf

169

mf

(M)

173

mf

ff

178

p

(N)

182

harmon

4

12

ritardando.....

p

198 **(P)** **Ballad, St. 8ths** ♩ = 60

(Q) **open**

2

mp

204 **(R)** **16** **7**

228 **(S)** **Faster, latin** ♩ = 120 **(T)**

4 **6** **2** **2**

1. 2.

242 **(U)**

mf

246 1.

250 2. 1. **(V)** **Ballad** ♩ = 60

ff

255 **rit.** **fff** **ff** **sffz**

261 **(W)** **Swing** ♩ = 220

16

(X)

277

2

f

281

2

1

287

3

293

297

7

305

24

(Z)

329

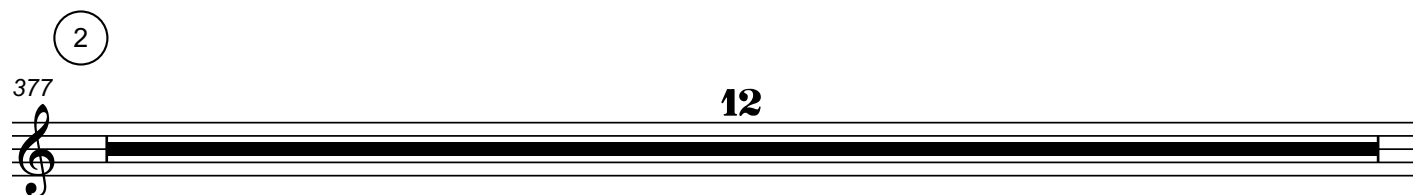
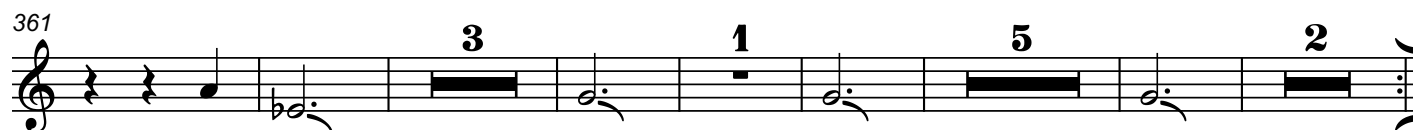
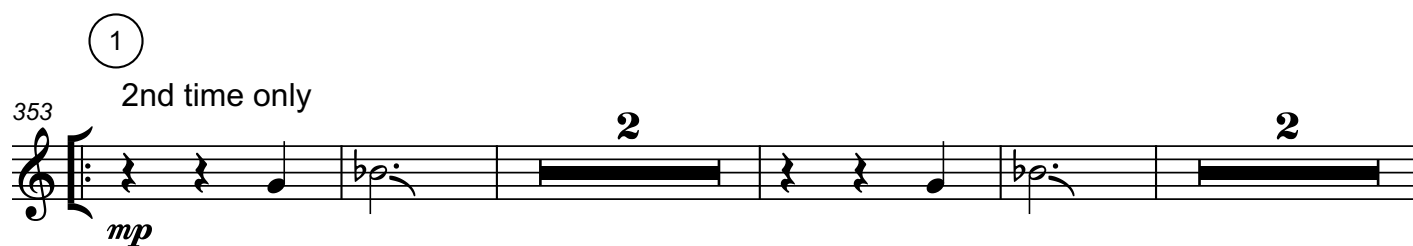
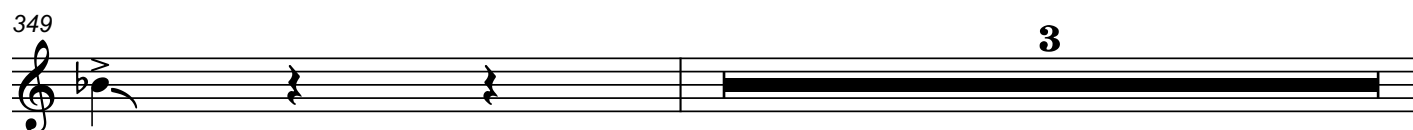
1

ff

333

fast

3



389

mf

Measures 389-392: Treble clef, key signature of one flat. Measure 389: quarter note G4, quarter note A4, quarter note Bb4. Measure 390: whole rest, quarter note G4, quarter note F4. Measure 391: quarter note E4, quarter rest, quarter note D4. Measure 392: quarter note C4, quarter note Bb3, quarter note Ab3.

393

f

Measures 393-396: Treble clef, key signature of one flat. Measure 393: quarter note G4, quarter note A4, quarter note Bb4. Measure 394: whole rest, quarter note G4, quarter note F4. Measure 395: quarter note E4, quarter rest, quarter note D4. Measure 396: quarter note C4, quarter note Bb3, quarter note Ab3.

397

ff

Measures 397-400: Treble clef, key signature of one flat. Measure 397: quarter note Bb4, eighth note G4, quarter note F4. Measure 398: whole rest, quarter note E4, quarter note D4. Measure 399: quarter note C4, quarter rest, quarter note Bb3. Measure 400: quarter note Ab3, quarter note Gb3, quarter note Fb3.

401

fff

Measures 401-404: Treble clef, key signature of one flat. Measure 401: quarter note Bb4, eighth note G4, quarter note F4. Measure 402: whole rest, quarter note E4, quarter note D4. Measure 403: quarter note C4, quarter rest, quarter note Bb3. Measure 404: quarter note Ab3, quarter note Gb3, quarter note Fb3.

405

3 long 4 on cue 4

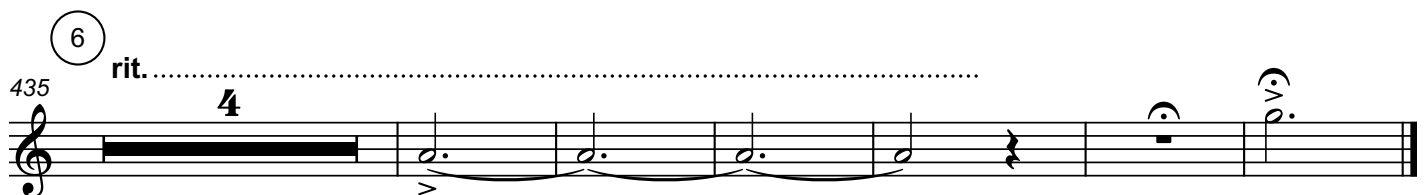
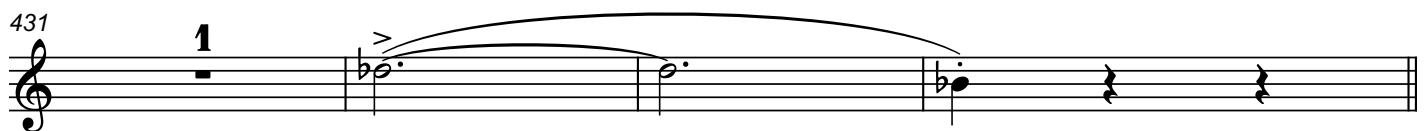
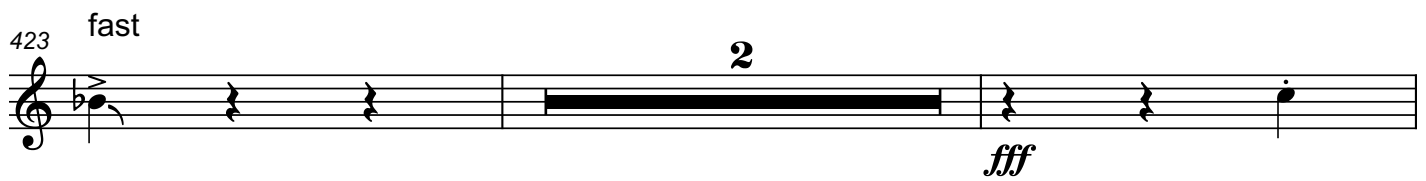
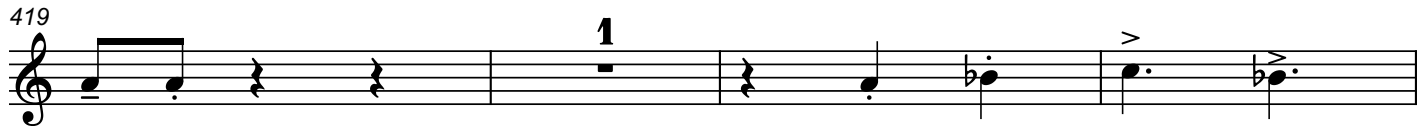
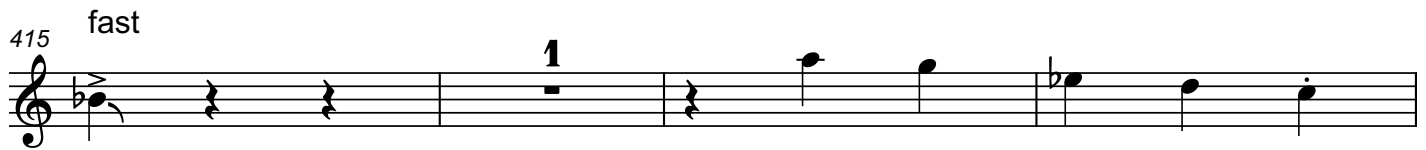
Measures 405-408: Treble clef, key signature of one flat. Measure 405: half note Bb4. Measure 406: whole rest. Measure 407: whole rest. Measure 408: whole rest.

411

5 1

ff

Measures 411-414: Treble clef, key signature of one flat. Measure 411: quarter note Bb4, quarter note A4, quarter note G4. Measure 412: whole rest, whole rest. Measure 413: quarter note F4, quarter note E4, quarter note D4. Measure 414: quarter note C4, quarter note Bb3, quarter note Ab3.



Trombone 1

Suite 343

Les Deutsch

Swing ♩ = 180

ff sfz fff

5

2

9

mf

13

ff

19

4

23

A

mf

27

31 (B)

39 *mp*

47 (C)

51 *ff*

55

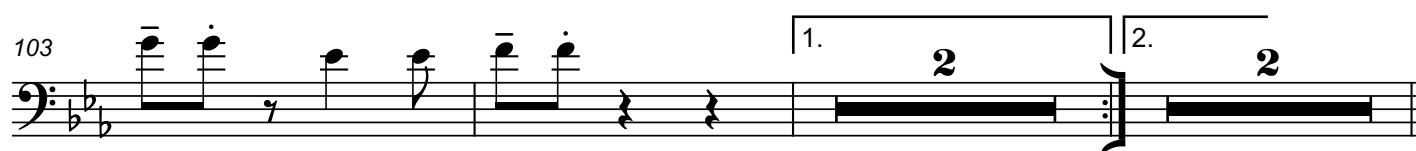
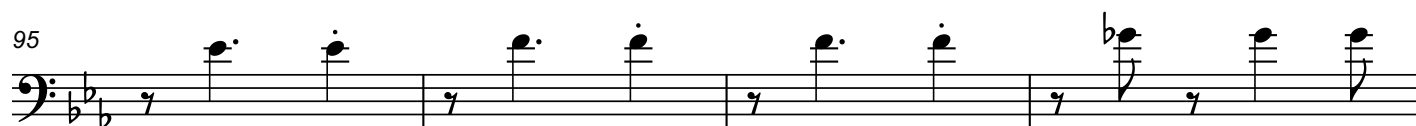
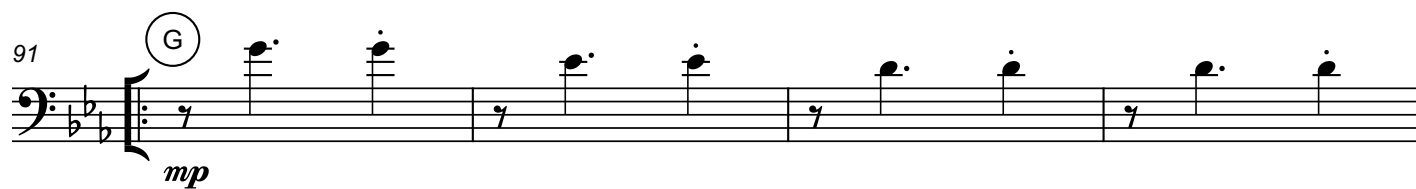
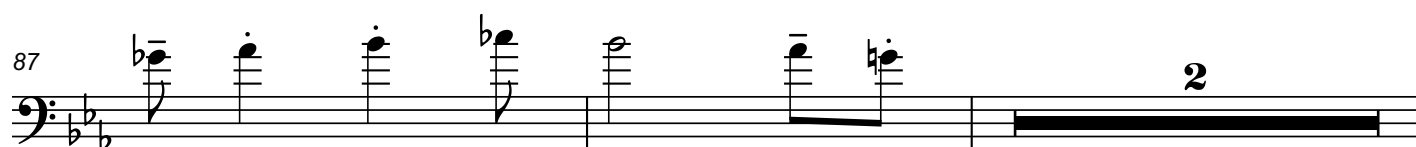
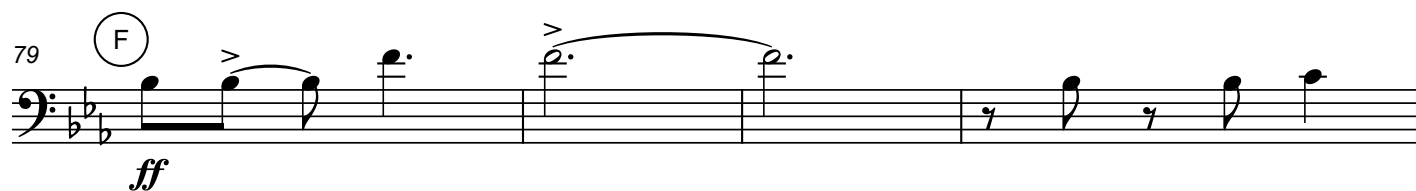
59 *sfz*

63 (D)

67

71 (E)

mp



109 **(H)**

mp

113

f

117

ff

121

125 **(I)**

2

129

2

133

1

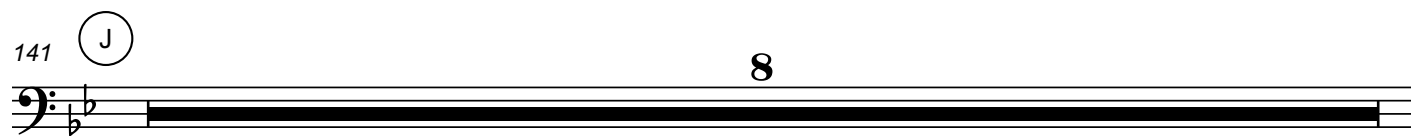
137

4

Detailed description: This is a musical score for Trombone 1, Suite 343. The score is written in bass clef with a key signature of two flats. It consists of eight staves of music. The first staff (109) begins with a circled 'H' and a mezzo-piano (mp) dynamic. The second staff (113) features a crescendo line and a forte (f) dynamic. The third staff (117) has a fortissimo (ff) dynamic. The fourth staff (121) continues the melodic line. The fifth staff (125) has a circled 'I' and a first ending bracket labeled '2'. The sixth staff (129) has a second ending bracket labeled '2'. The seventh staff (133) has a first ending bracket labeled '1'. The eighth staff (137) has a fourth ending bracket labeled '4'.

141 (J)

8



149

mp



153

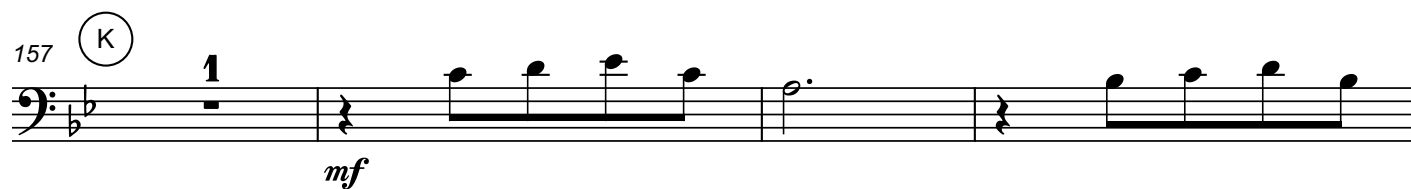
3



157 (K)

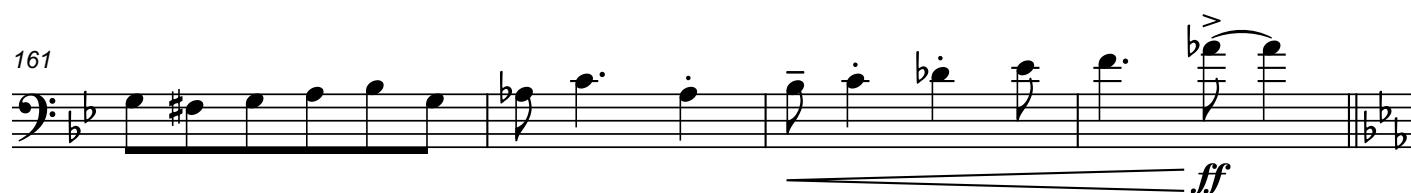
1

mf

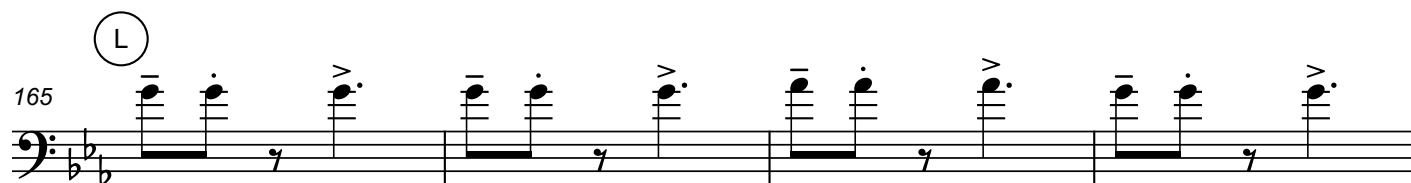


161

ff

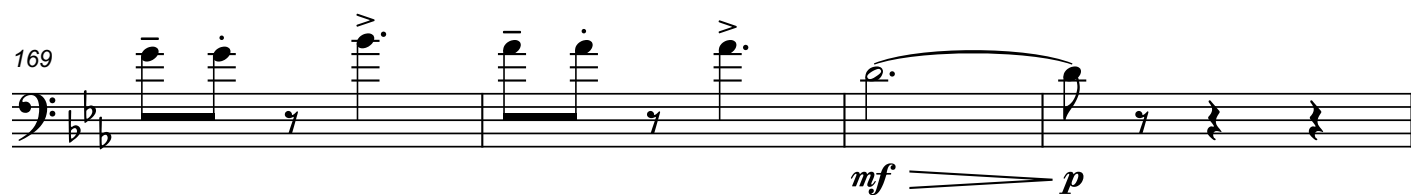


165 (L)



169

mf *p*



173 (M) 2 *mf*

177 *ff*

182 (N) *mf*

186 ritardando

190

194

198 (O) Ballad, St. 8ths ♩ = 60 (P) 4

204 (Q) *fp*

212 *mp*

216 *f*

220 (R) 4

224 *mp*

228 (S) Faster, latin ♩ = 120 *mf*

232 (T)

236 1. 2.

242 (U)

246

1. 2. rit.

sfz < *ff*

252 (V) Ballad ♩ = 60

256

rit.

< *fff* *ff* *sfz* <

261 (W) Swing ♩ = 220

16

277 (X)

2

f

281

2

285

1

289

3

293

7

305 Y

mf

309

313

317

321

325

329 Z

ff
fast

333

337

fast

341

2

345

349

3

353

1

24

2

8

385

mf

389

393

f

397

ff

401

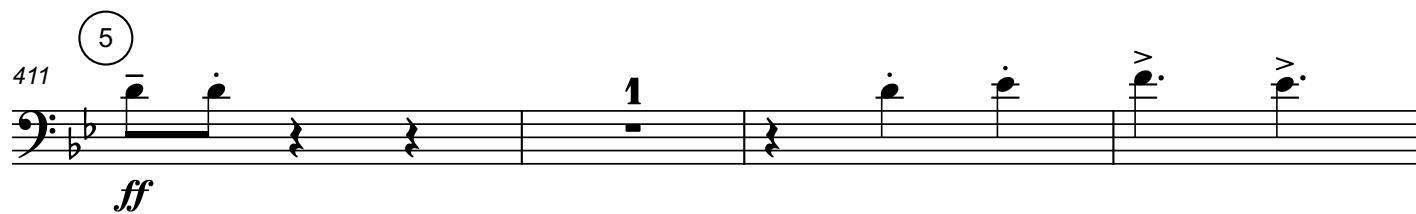
fff

3 long

407 **4** on cue



411 **5**



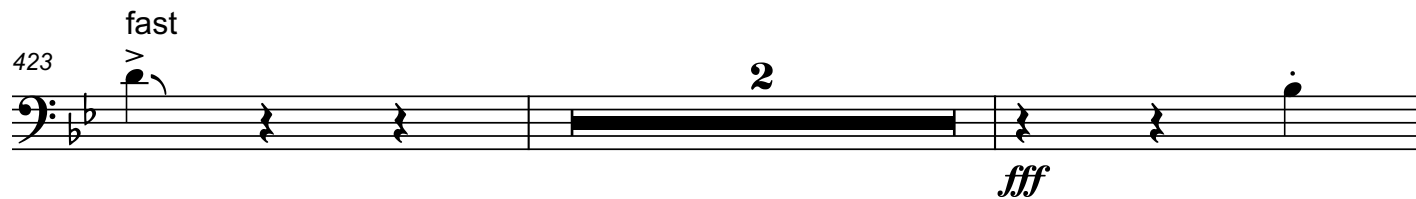
415 fast



419



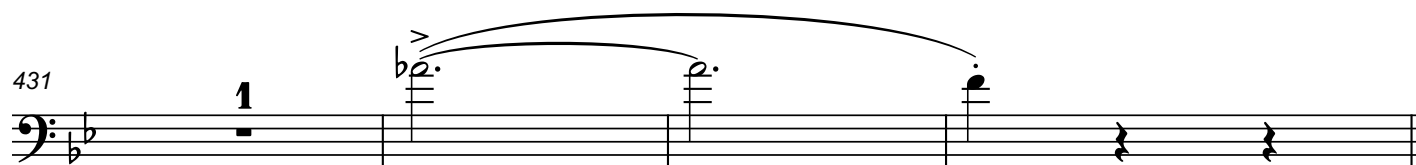
423 fast



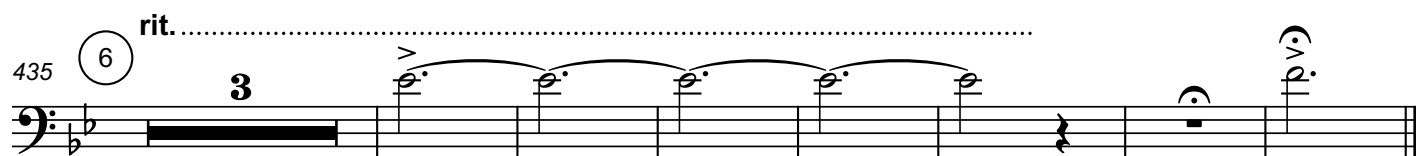
427



431



435 **6** rit.



Suite 343

Les Deutsch

Swing ♩ = 180

ff *sfz* *fff*

5

9

mf

13

ff

19

mp *mf*

23 (A)

27

31 (B)

mf

39

mp

47 (C)

ff

51

ff

55

sfz

59

sfz

63 (D)

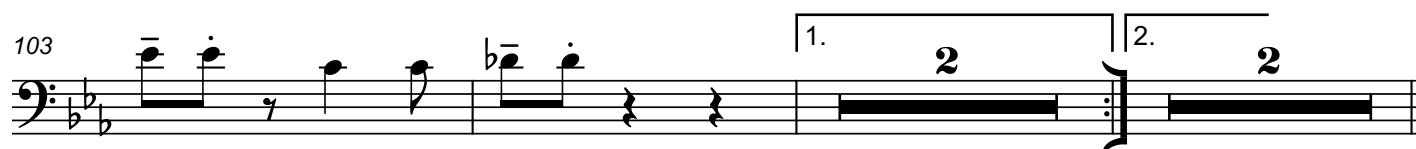
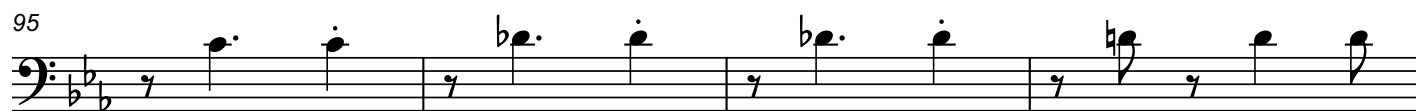
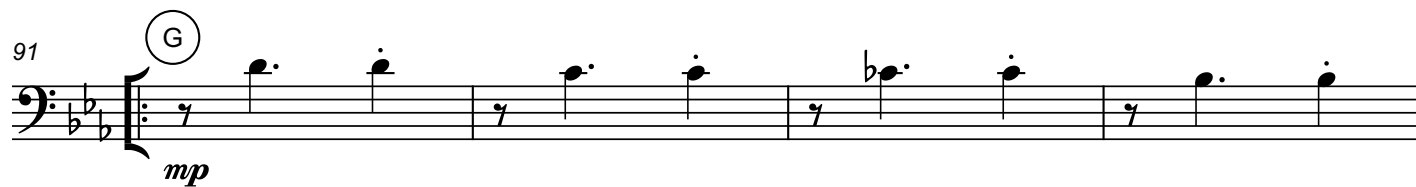
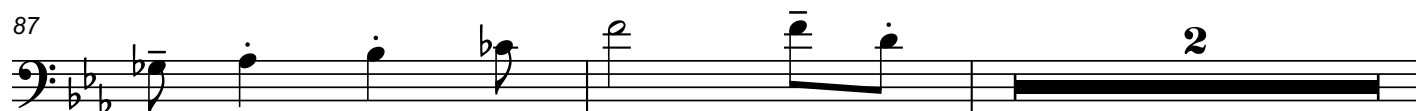
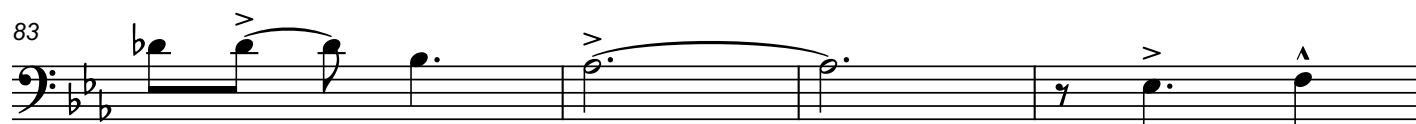
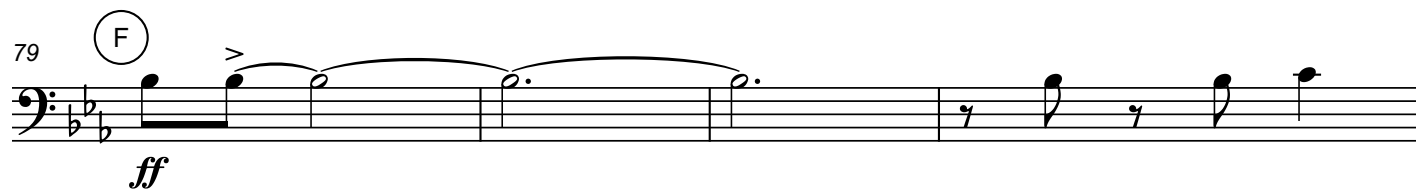
mp

67

mp

71 (E)

mp



109 H

mp

113

f

117

ff

121

125 I

ff

129

ff

133

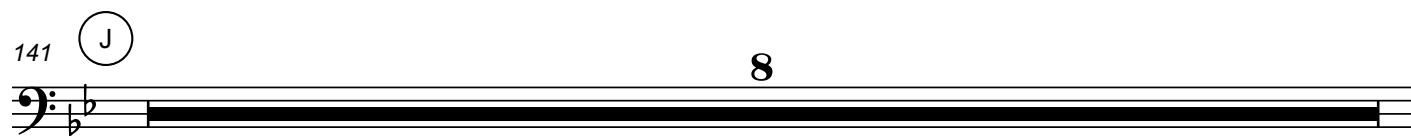
ff

137

ff

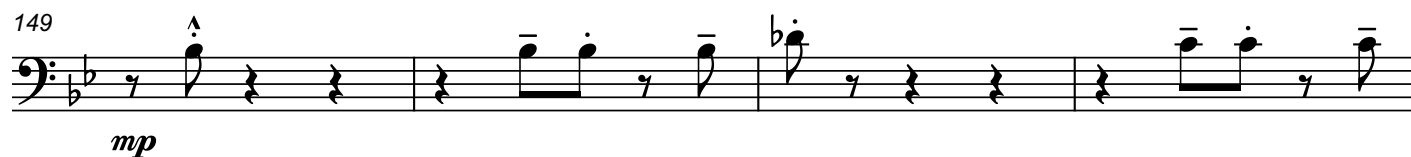
141 (J)

8



149

mp



153

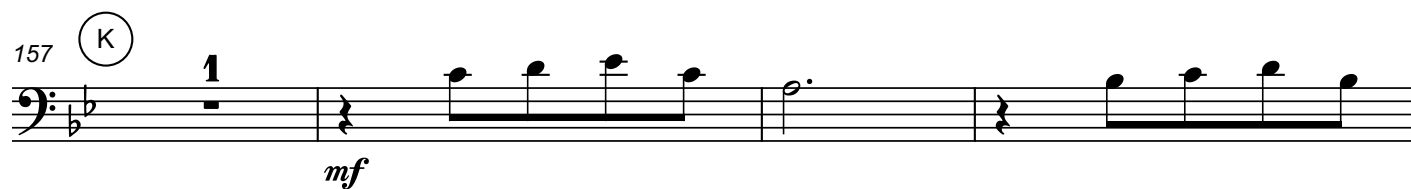
3



157 (K)

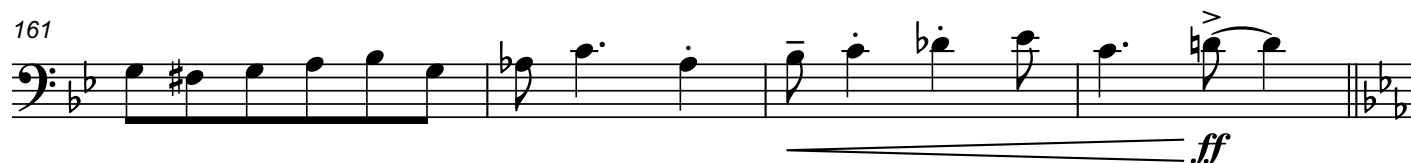
1

mf

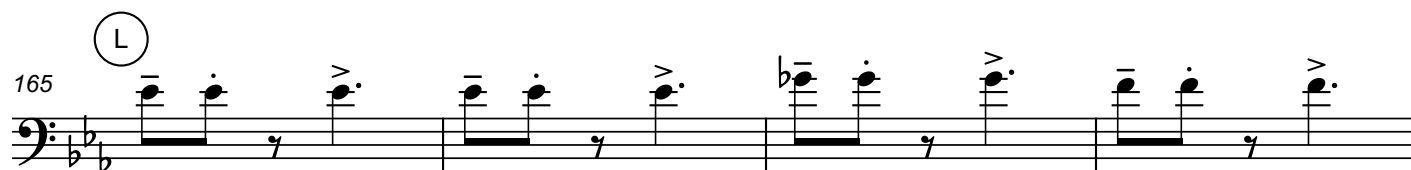


161

ff

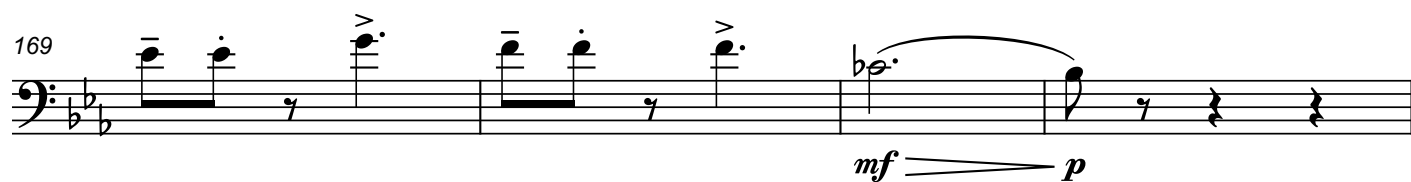


165 (L)



169

mf *p*



173 (M) 2

mf *ff*

178

mf *ff*

182 (N) *mf*

mf *ff*

186 ritardando

mf *ff*

190

mf *ff*

194

mf *ff*

198 (O) Ballad, St. 8ths ♩ = 60 (P) 4

mf *ff*

204 (Q) *fp*

212 *mp*

216 *f*

220 (R) *mp*

228 (S) Faster, latin ♩ = 120 *mf*

232 (T)

236 1. 2. *rit.*

242 (U)

246 1. 2. *rit.*
> sfz < ff

252 (V) **Ballad** ♩ = 60

256

rit.

fff *ff* *sfz*

261 (W) **Swing** ♩ = 220

16

277 (X)

2

f

281

2

285

1 **3**

293

297

7

305 Y

mf

309

313

317

321

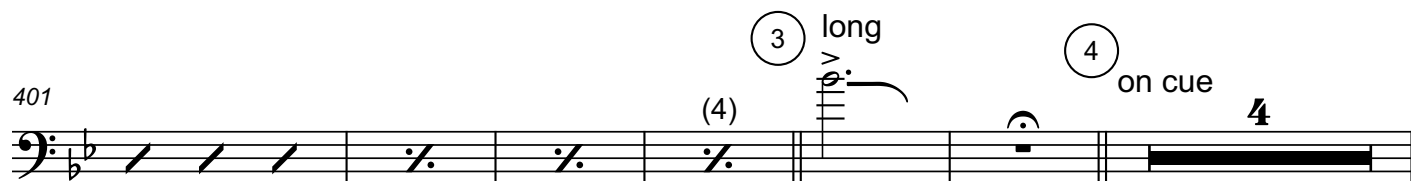
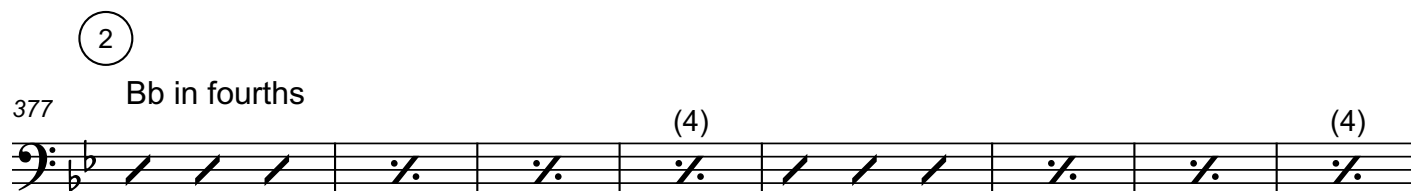
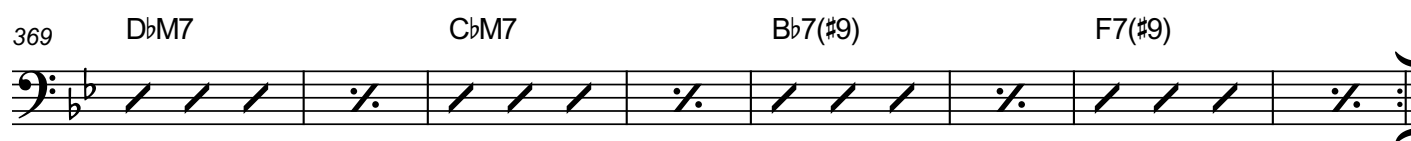
325

329 Z solo

4 Bb9

337

4 Bb9



411 (5)

ff

415 fast

3

419

1

424

fff

2

427

431

1

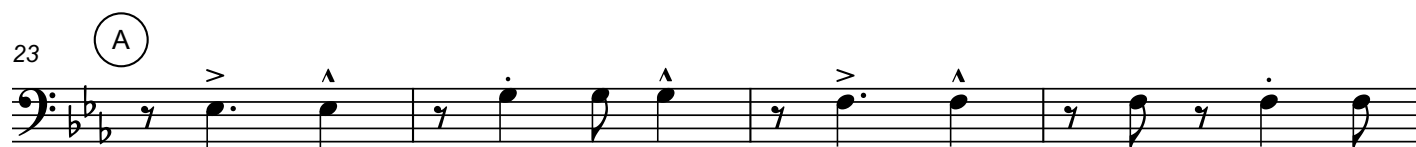
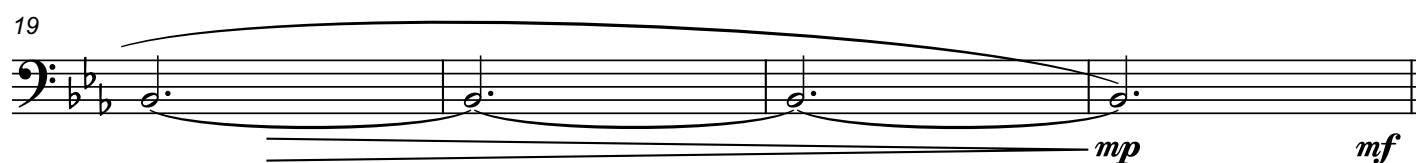
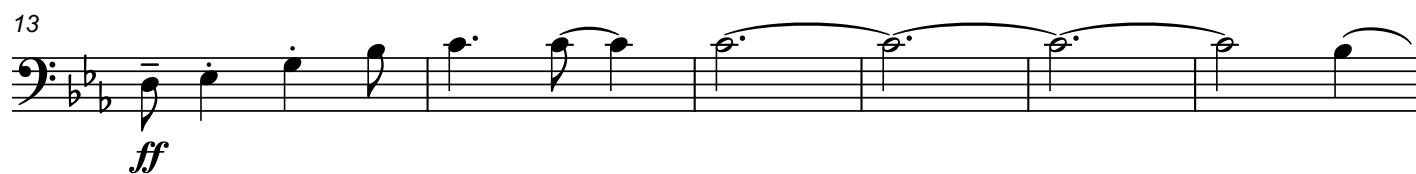
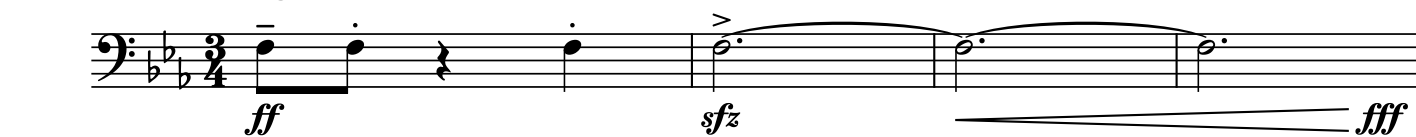
435 (6) rit.

2

Suite 343

Les Deutsch

Swing ♩ = 180



31 (B)

39

47 (C)

51

55

59

63 (D)

67

71 (E)

mf

mp

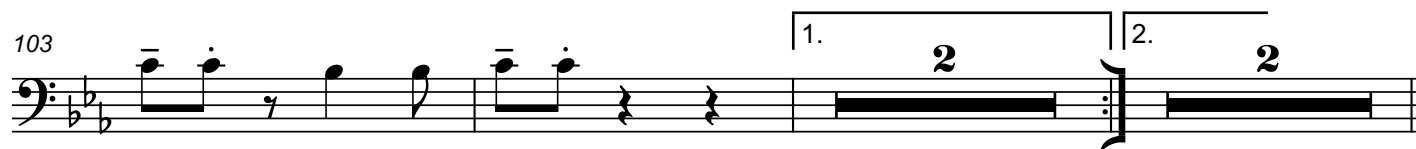
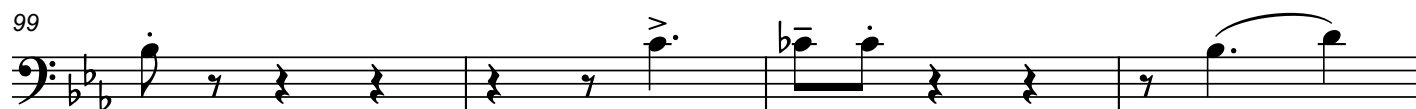
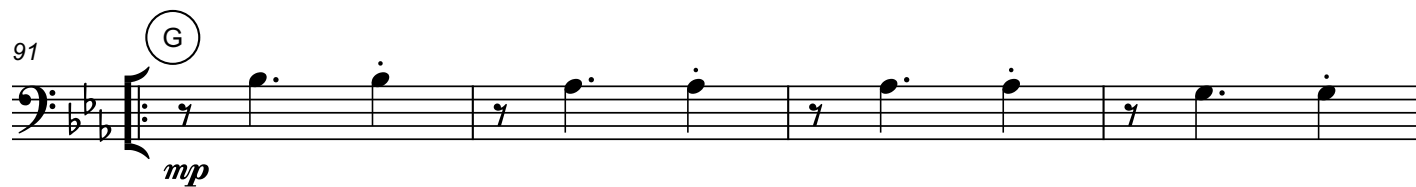
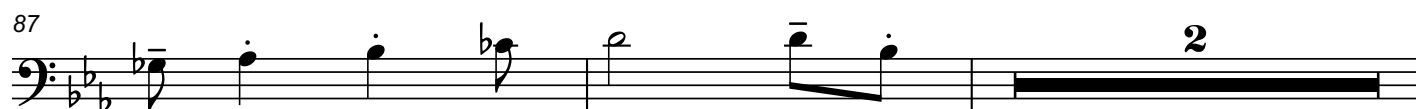
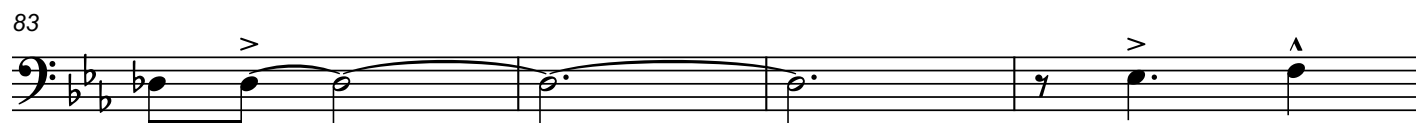
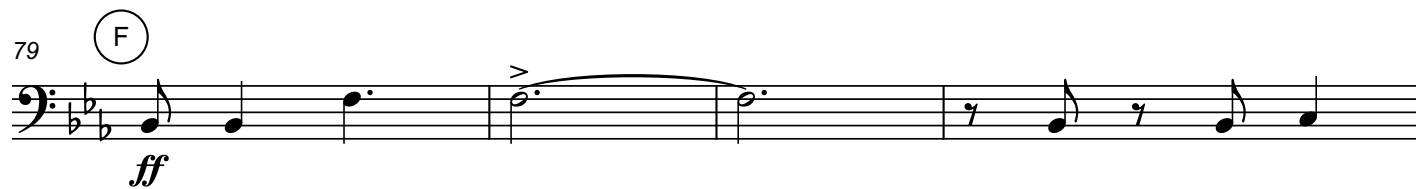
ff

sfz

sfz

mp

mp



109 (H)

mp

113

f

117

ff

121

ff

125 (I)

ff

129

ff

133

ff

137

ff

141 (J)

8

149

mp

153

3

157 (K)

1

mf

161

ff

165

169

mf *p*

173 (M)

2

mf *ff*

178

182 (N)

mf

186 **ritardando**

mf

190

mf

194

pp

198 (O) **Ballad, St. 8ths** ♩ = 60 (P)

mf

204 (Q)

fp

212

mp

216

f

220 (R) **4**

mp

228 (S) **Faster, latin** ♩ = 120

mf

232 (T)

236

242 (U)

246

252 (V) **Ballad** ♩ = 60

256

261 (W) **Swing** ♩ = 220

277 (X)

2

f



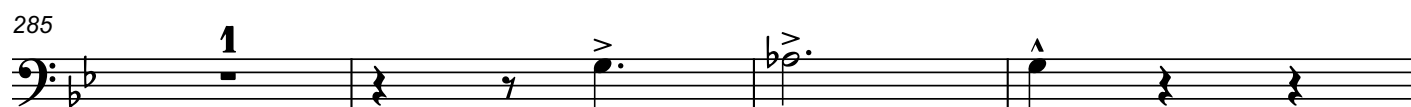
281

2



285

1



289

3

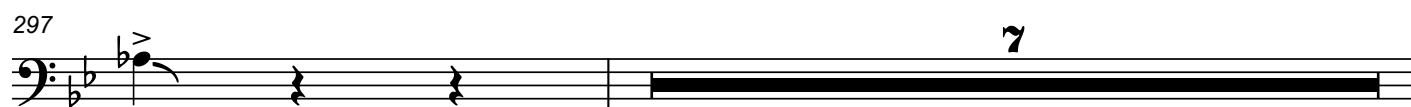


293



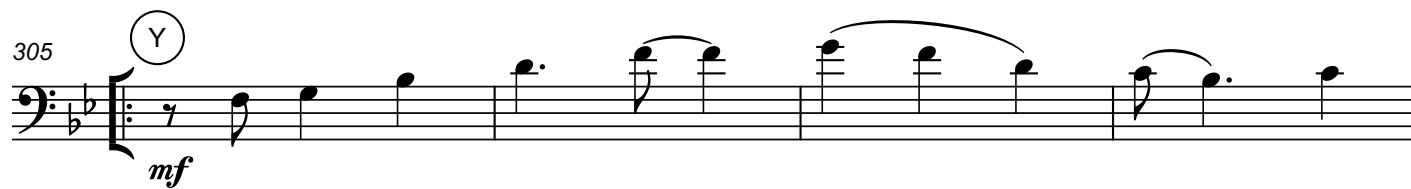
297

7

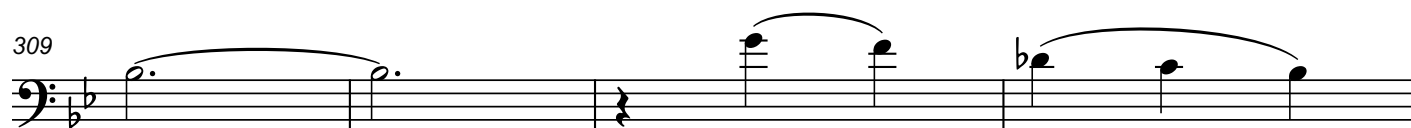


305 (Y)

mf

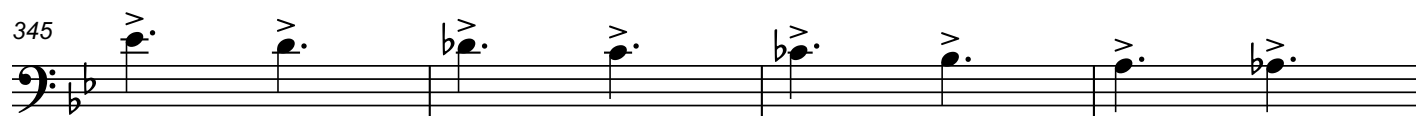
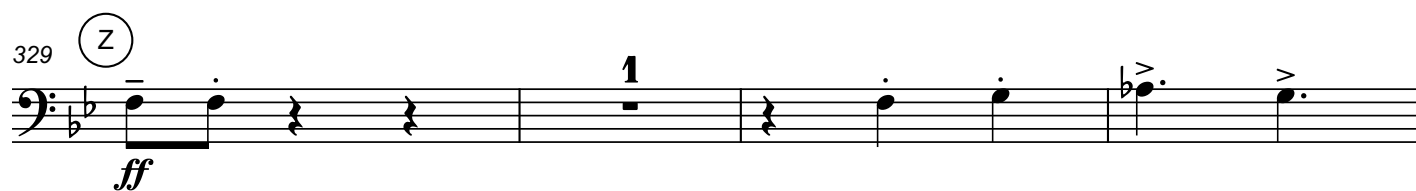


309

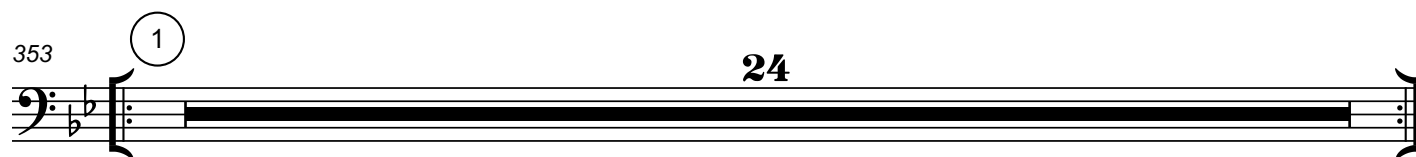


313

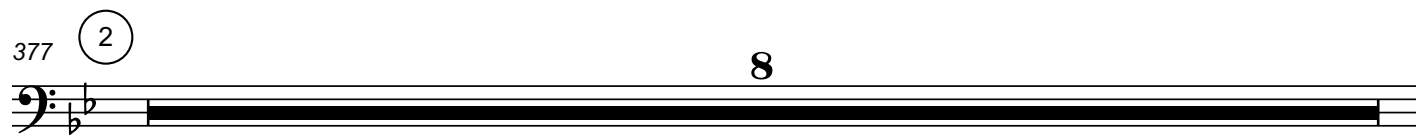




353 1 **24**



377 2 **8**



385 *mf*



389



393



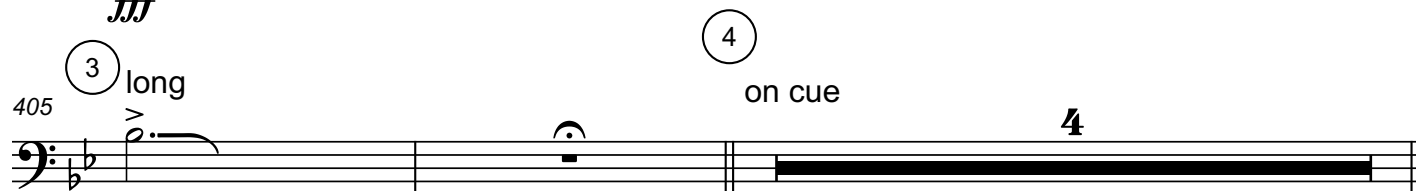
397 *ff*



401 *fff*



405 3 long 4 on cue **4**



411 (5)

ff

415 fast

fast

419

ff

423 fast

fast

fff

427

431

435 (6) rit.

rit.

fff

Suite 343

Les Deutsch

Swing ♩ = 180

5 **2**

9 **mf**

13 **ff**

17 **3** **mf**

23 **(A)**

27

31 **(B)** **6**

38

mf *mp*

47

(C)

fff *sfz*

51

sfz *sfz*

55

sfz *sfz*

59

sfz *sfz*

63

(D)

1

mp *mp*

67

sfz *sfz*

71

(E)

mp *mp*

75

sfz *sfz*

79 (F)

ff

83

>

87

91 (G)

mp

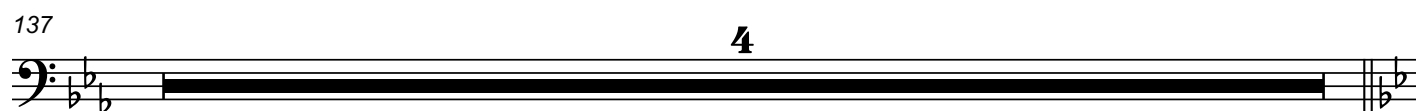
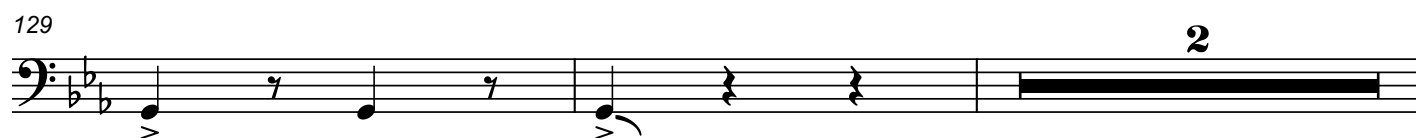
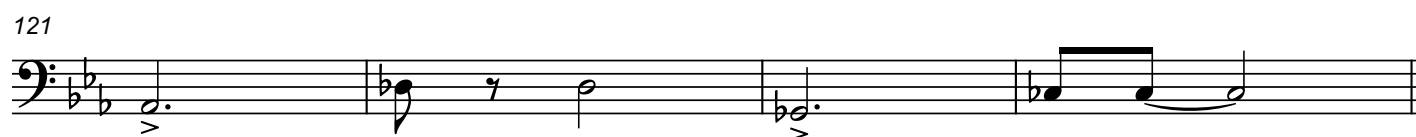
95

99

103

109 (H)

mp



141 (J)

8

149

mp

153

3

157 (K)

1

mf

161

ff

165 (L)

169

mf *p*

173 (M)

2

mf *ff*

178

182 (N)

mf ritardando

186

190

194

198 (O) Ballad, St. 8ths ♩ = 60 (P) 4

204 (Q) 7 *fp*

212 *mp*

216 1 *f*

220 (R) 4

224

mp

228 (S) **Faster, latin** ♩ = 120

mf

232 (T)

mf

236

mf

242 (U)

mf

246

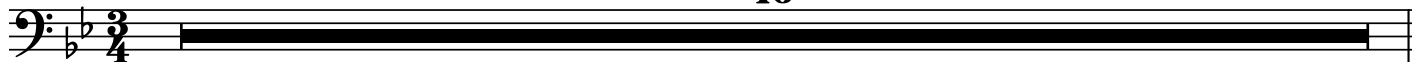
rit.
sfz

252 (V) **Ballad** ♩ = 60

ff

256

rit.
ff
sfz

261 (W) **Swing** ♩ = 220**16**

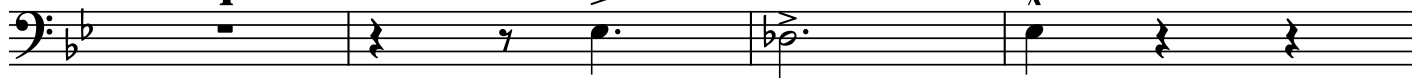
277 (X)

2

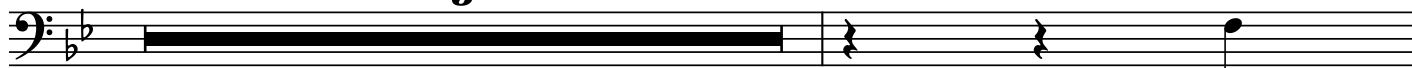
281

2

285

1

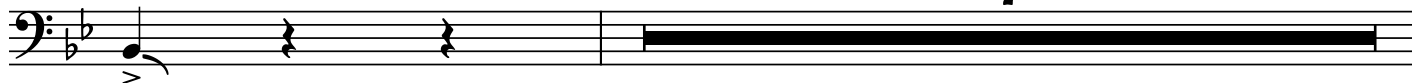
289

3

293



297

7

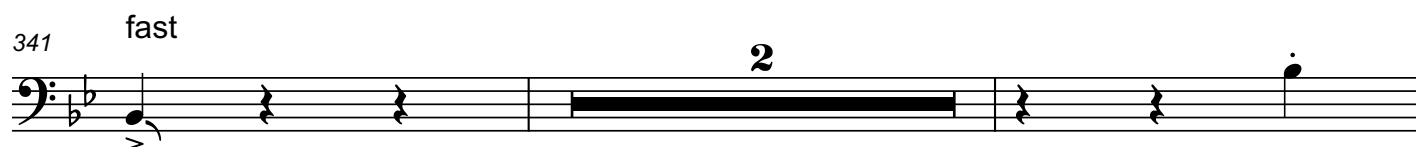
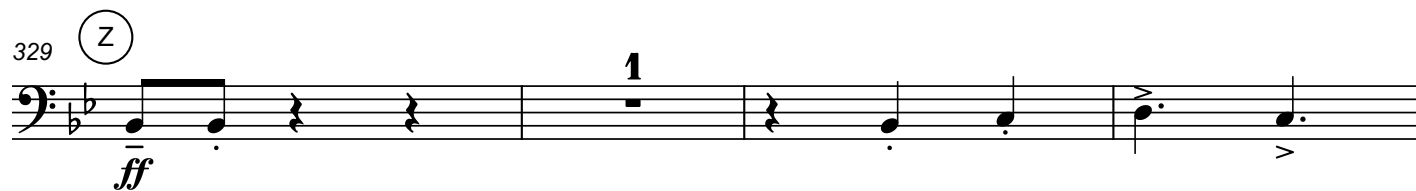
305

(Y)



309

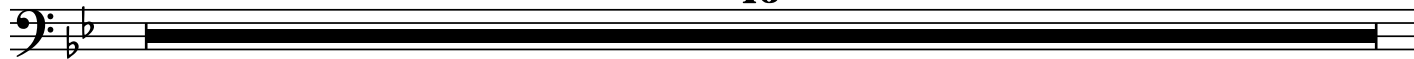




353 1 **24**



377 2 **16**



393 *f*



397 *ff*



401 *fff*



3 long 4 on cue **4**

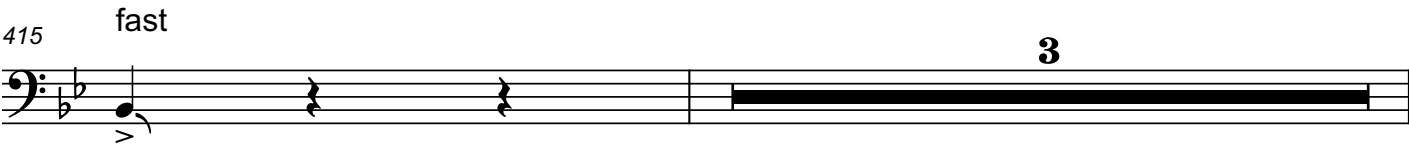
405



411 5 **1**



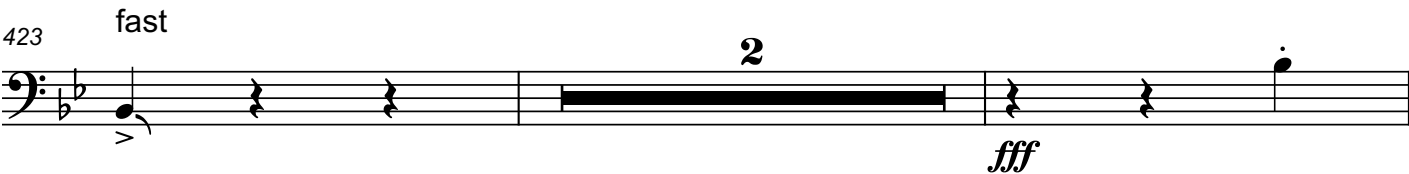
415 fast



419



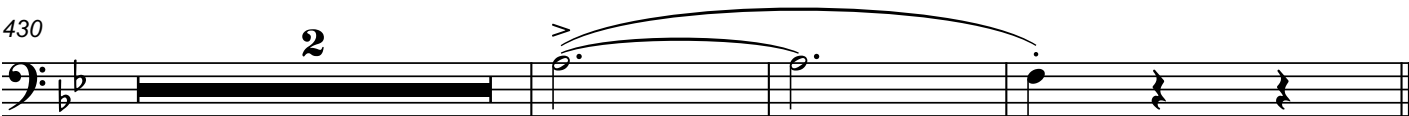
423 fast



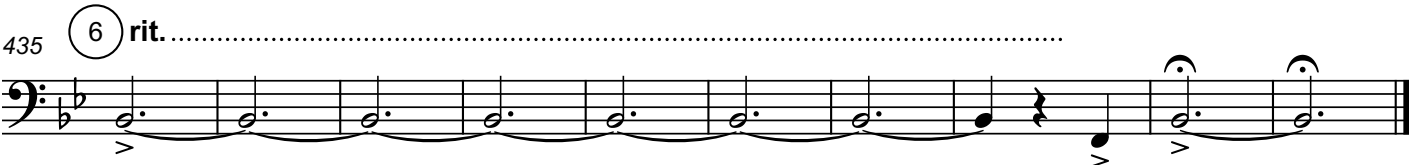
427



430



435 6 rit.



Piano

Suite 343

Les Deutsch

Swing ♩ = 180

8 Gm7 Cm7 Cb6 Bb7(b9)

mf

13 Cm7 Cm6 Bbsus4 3 Bb7

ff *mf*

(A) EbM7 AbM7 GbM7 Bb7(b9) EbM7 AbM7 GbM7 Bb7(b9)

mp

(B) EbM7 AbM7 Bb7(b9) Gm7 Cm7 DbM7 GbM7 Bb7(#9)

mf

39 EbM7 AbM7 Bb7(b9) Gm7 Cm7 DbM7 Bb7(b9) Eb6

(C) Ab6 A° Eb6 Eb7 Ab7 Db6 GbM7 Cb6

ff

55 F7(b9 #11) 2 8^{vb}

sfz

63 **(D)** EbM7 AbM7 D° Gm7 Ab6 DbM7 GbM7 Bb7(#11)

71 **(E)** EbM7 AbM7 Bb7(b9) Gm7 Cm7 Db6 Bb7(b9) EbM7

79 **(F)** **12**

91 **(G)** Alto solo EbM7 AbM7 Bb7(b9) Gm7 Cm7 DbM7 GbM7 Bb+7(b9)

99 EbM7 AbM7 Bb+7 Gm7 Cm7 DbM7 1. Bb+7 EbM7 2. Bb+7 Eb7

109 **(H)** Ab6 A° Eb6 Eb7 Ab6 A° Eb6 Eb7

117 Ab6 A° Eb6 Eb7 Ab7 Db6 GbM7 Cb6

125 **(I)** **16**

141 **(J)** **16**

157 **(K)** BbM7 EbM7 F7(b9) Dm7 Gm7 AbM7 Db6 F+7 Bb+7

mf

165 **(L)** EbM7 AbM7 Bb+7(b9) Gm7 Cm7 DbM7 Bb7(b9) EbM7

ff *mp* *p*

173 **(M)** Db7(b9) GbM Bb+7 EbM

mf

177 Bb7(#11) Bb7 Bbsus4 Bb7(b9)

ff

182 **(N)** EbM7 AbM7 GbM7 Bb7(b9) **ritardando** EbM7 AbM7 GbM7 Bb7(b9)

mf

190 EbM7 AbM7 GbM7 Bb7(b9) EbM7 AbM7 GbM7 Bb7(b9)

pp

198 **(O)** **Ballad, St. 8ths** ♩ = 60

200 **(P)** FM7 BbM7 FM7 Gm7 C+7

mp

Q

204 FM7 DbM7 C7sus4sus9 FM7 AbM7 DbM7 F7(b9) BbM7 C9

208 FM7 EbM7 DbM7 Csus4 C7(b9) FM7 EM/C

212 FM7 DbM7 C+7 FM7 AbM7 F+ BbM7 C7sus4sus9

216 FM7 EbM7 DbM7 C+7(b9) FM7 1

R

220 DbM7 Eb7(b9) AbM7 1

mf

224 Fb6 Gb7(b9) Cb6 C9

S

228 **Faster, latin** ♩ = 120 FM7 BbM7 FM7 DbM7

mf

(T) Trumpet solo

232 FM7 DbM7 C7(b9) FM7 AbM7 F+7 BbM7 C+7

mf

236 FM7 EbM7 DbM7 C+7(b9) 1. FM7 BbM7 FM7 DbM7 2. F6 BbM7 FM7

(U) Tenor solo

242 DbM7 Eb7(b9) AbM9

246 Dbm7 Gb7 1. Ebm7 Ab7 2. Cb6 G+7

(4)

rit.

(V) Ballad ♩ = 60

252 FM7 DbM7 C+7 FM7 Fm9 F+7 BbM7 C+7

ff

256 FM7 EbM7 DbM7 C7 FM7 AbM7 FM7 DbM7 FM9

rit.

fff *ff* *sfz*

(W) Swing ♩ = 220

261

16

(X)

277

28

305 **Y** B $\flat$ 9 E $\flat$ 9 E $^{\circ}$ B $\flat$ 9 B $\flat$ 7(#9) *mf*

313 E $\flat$ 9 E $^{\circ}$ B $\flat$ M9 (4)

321 D $\flat$ M7 C $\flat$ M7 B $\flat$ 7(#9) F7(#9)

329 **Z** 4 Trombone solo B $\flat$ 9 (4) *mf*

337 4 B $\flat$ 9 (4)

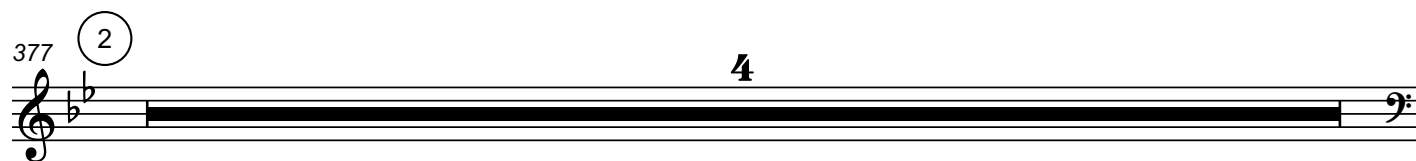
345 4 B $\flat$ 7(#9) F7(#9)

353 **1** B $\flat$ 9 E $\flat$ 9 B $\flat$ 9

361 E $\flat$ 9 E $^{\circ}$ B $\flat$ 9

369 D $\flat$ M7 C $\flat$ M7 B $\flat$ 7(#9) F7(#9)

377 (2) 4



381 *mf*



385



389



393 *f*



397 *ff*



401 *fff*



405 (3) (4) on cue 4



411 5 B $\flat$ 9

ff

415 fast

3

419 E $\flat$ 9

ff

423 fast B $\flat$ 9

2

fff

427 D $\flat$ M7 C $\flat$ M7

ff

431 F7(#9)

ff

435 6 rit. B $\flat$ 7(#9)

rit.

ff

Suite 343

Les Deutsch

Swing ♩ = 180

B $\flat$ 7(b9) (3) **1**

ff **sfz** **fff**

9 **Gm7** **Cm7** **C $\flat$ 6** **B $\flat$ 7(b9)** **Cm7** **C $\flat$ 6**

mf **ff**

15 **B $\flat$ sus4** **B $\flat$ 7**

mf

(A)

23 **E $\flat$ M7** **A $\flat$ M7** **G $\flat$ M7** **B $\flat$ 7(b9)** **E $\flat$ M7** **A $\flat$ M7** **G $\flat$ M7** **B $\flat$ 7(b9)**

mp

31 (B)

8

39 **E $\flat$ M7** **A $\flat$ M7** **B $\flat$ 7(b9)** **Gm7** **Cm7** **D $\flat$ M7** **B $\flat$ 7(b9)** **E $\flat$ 6**

mf

(C)

47 **A $\flat$ 6** **A $^{\circ}$** **E $\flat$ 6** **E $\flat$ 7** **A $\flat$ 7** **D $\flat$ 6** **G $\flat$ M7** **C $\flat$ 6**

ff

55 **F7(b9 #11)** **F7(b9 #11)** **B $\flat$ 7** **B $\flat$ 7**

63 **(D)** EbM7 AbM7 D° Gm7 Ab6 DbM7 GbM7 Bb7(#11)

71 **(E)** EbM7 AbM7 Bb7(b9) Gm7 Cm7 Db6 Bb7(b9) EbM7

79 **(F)** Bb7(#9) Db7(#9)

87 GbM7 Bb7(#11) Eb6 **2**

91 **(G)** Alto solo EbM7 AbM7 Bb7(b9) Gm7 Cm7 DbM7 GbM7 Bb+7(b9)

99 EbM7 AbM7 Bb+7 Gm7 Cm7 DbM7 1. Bb+7 EbM7 2. Bb+7 Eb7

109 **(H)** Ab6 A° Eb6 Eb7 Ab6 A° Eb6 Eb7

117 Ab6 A° Eb6 Eb7 Ab7 Db6 GbM7 Cb6

125 **I** **16**

141 **J** B $\flat$ M7 C $\flat$ M7 F7($\flat$ 9) B $\flat$ 6 Dm7 Gm7 A $\flat$ 7 D $\flat$ M7 F+7 *mf*

149 B $\flat$ M7 E $\flat$ M7 F+7 Dm7 Gm7 A $\flat$ M7 D $\flat$ M7 F+7

157 **K** B $\flat$ M7 E $\flat$ M7 F7($\flat$ 9) Dm7 Gm7 A $\flat$ M7 D $\flat$ 6 F+7 B $\flat$ +7 *mf*

165 **L** E $\flat$ M7 A $\flat$ M7 B $\flat$ +7($\flat$ 9) Gm7 Cm7 D $\flat$ M7 **2** *ff*

173 **M** D $\flat$ 7($\flat$ 9) G $\flat$ M B $\flat$ +7 E $\flat$ M *p* *mf*

177 B $\flat$ 7(#11) B $\flat$ 7 B $\flat$ sus4 B $\flat$ 7($\flat$ 9) *ff*

182 **N** E $\flat$ M7 A $\flat$ M7 G $\flat$ M7 B $\flat$ 7($\flat$ 9) **ritardando** E $\flat$ M7 A $\flat$ M7 G $\flat$ M7 B $\flat$ 7($\flat$ 9) *mf*

190 EbM7 AbM7 GbM7 Bb7(b9) EbM7 AbM7 GbM7 Bb7(b9)

pp

198 (O) **Ballad, St. 8ths** ♩ = 60 **2**

200 (P) FM7 BbM7 FM7 Gm7 C+7

mp

204 (Q) FM7 DbM7 C7sus4sus9 FM7 AbM7 DbM7 F7(b9) BbM7 C9

208 FM7 EbM7 DbM7 Csus4 C7(b9) FM7 EM/C

212 FM7 DbM7 C+7 FM7 AbM7 F+ BbM7 C7sus4sus9

216 FM7 EbM7 DbM7 C+7(b9) FM7 **1**

220 (R) DbM7 Eb7(b9) AbM7 **1**

mf

224 Fb6 Gb7(b9) Cb6 C9

(S) **Faster, latin** ♩ = 120

228 FM7 B♭M7 FM7 D♭M7

mf

(T) Trumpet solo

232 FM7 D♭M7 C7(b9) FM7 A♭M7 F+7 B♭M7 C+7

mf

236 FM7 E♭M7 D♭M7 C+7(b9) 1. FM7 B♭M7 FM7 D♭M7 2. F6 B♭M7 FM7

(U) Tenor solo

242 D♭M7 E♭7(b9) A♭M9

246 D♭m7 G♭7 1. E♭m7 A♭7 2. C♭6 G+7 rit. 1

(4)

(V) **Ballad** ♩ = 60

252 FM7 D♭M7 C+7 FM7 Fm9 F+7 B♭M7 C+7

ff

256 FM7 E♭M7 D♭M7 C7 FM7 A♭M7 FM7 D♭M7 FM9

fff *ff* *sfz*

rit.

(W) **Swing** ♩ = 220

261

16

277 (X) **16** DbM7 CbM7

f

297

mf

305 (Y) Bb9 Eb9 E° Bb9 Bb7(#9)

mf

313 Eb9 E° BbM9 (4)

321 DbM7 CbM7 Bb7(#9) F7(#9)

329 (Z) **4** Trombone solo Bb9 (4)

mf

337 **4** Bb9 (4)

345 **4** Bb7(#9) F7(#9)

353 1

B $\flat$ 9 Eb9 B $\flat$ 9

361 Eb9 E $^{\circ}$ B $\flat$ 9

369 D $\flat$ M7 C $\flat$ M7 B $\flat$ 7(#9) F7(#9)

377 2

mf

385

393

f *ff*

401 3 long 4 on cue **4**

fff

411 **5** B $\flat$ 9 *ff*

415 *fast* **3**

419 E $\flat$ 9

423 *fast* B $\flat$ 9 **2**

427 D $\flat$ M7 C $\flat$ M7 F7(#9)

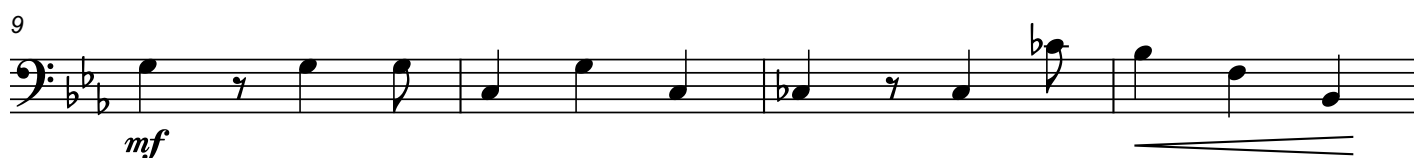
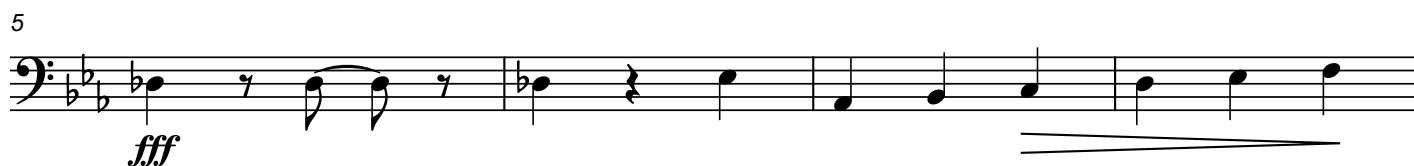
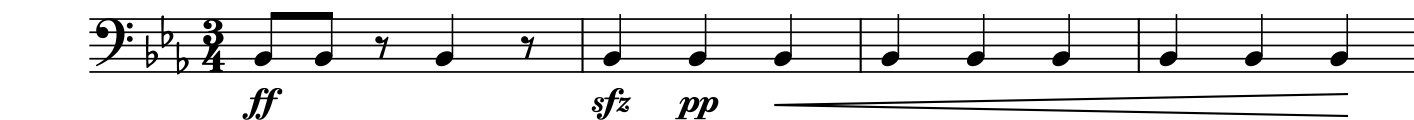
435 **6** rit. B $\flat$ 7(#9)

Bass

Suite 343

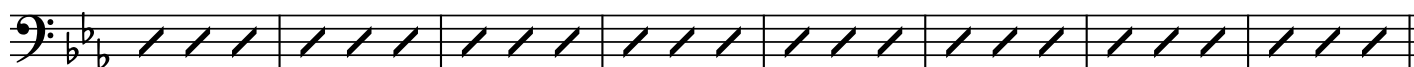
Les Deutsch

Swing ♩ = 180



A

23 EbM7 AbM7 GbM7 Bb7(b9) EbM7 AbM7 GbM7 Bb7(b9)



B

31 EbM7 AbM7 Bb7(b9) Gm7 Cm7 DbM7 GbM7 Bb7(#9)



39 EbM7 AbM7 Bb7(b9) Gm7 Cm7 DbM7 Bb7(b9) Eb6



(C)

47 Ab6 A° Eb6 Eb7 Ab7 Db6 GbM7 Cb6

*ff*

55

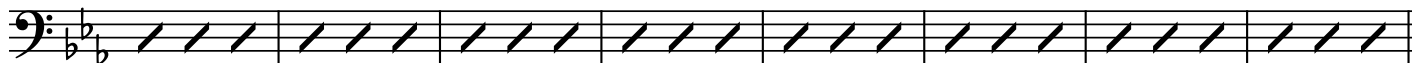
F7(b9 #11)

Bb7



(D)

63 EbM7 AbM7 D° Gm7 Ab6 DbM7 GbM7 Bb7(#11)

*mf*

71

(E)

EbM7 AbM7 Bb7(b9) Gm7 Cm7 Db6 Bb7(b9)



79

(F)

Bb7(#9)

Db7(#9)

*ff*

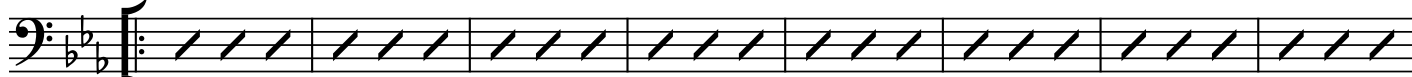
86



(G)

Alto solo

91 EbM7 AbM7 Bb7(b9) Gm7 Cm7 DbM7 GbM7 Bb7(b9)

*mp*

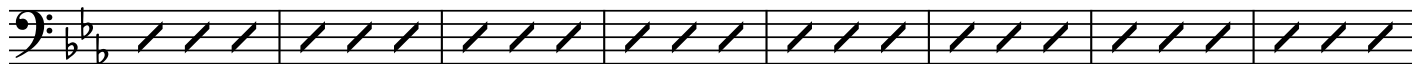
99

EbM7 AbM7 Bb7 Gm7 Cm7 DbM7 1. Bb7 EbM7 2. Bb7 Eb7



(H)

109 Ab6 A° Eb6 Eb7 Ab6 A° Eb6 Eb7

*mf*

117 $A\flat 6$ A° $E\flat 6$ $E\flat 7$ $A\flat 7$ $D\flat 6$ $G\flat M7$ $C\flat 6$

f *ff*

125 (I)

ff *mp*

133

mf *p*

141 $B\flat M7$ $C\flat M7$ $F7(\flat 9)$ $B\flat 6$ $Dm7$ $Gm7$ $A\flat 7$ $D\flat M7$ $F+7$

mf

149 $B\flat M7$ $E\flat M7$ $F+7$ $Dm7$ $Gm7$ $A\flat M7$ $D\flat M7$ $F+7$

157 (K) $B\flat M7$ $E\flat M7$ $F7(\flat 9)$ $Dm7$ $Gm7$ $A\flat M7$ $D\flat 6$ $F+7$ $B\flat +7$

mf *p*

165 (L) $E\flat M7$ $A\flat M7$ $B\flat +7(\flat 9)$ $Gm7$ $Cm7$ $D\flat M7$ $B\flat 7(\flat 9)$

ff *p*

173 (M)

p *mf*

177 $B\flat 7(\sharp 11)$ $B\flat 7$ $B\flat sus4$ $B\flat 7(\flat 9)$

ff

182 **(N)** EbM7 AbM7 GbM7 Bb7(b9) **ritardando** EbM7 AbM7 GbM7 Bb7(b9)

mf

190 EbM7 AbM7 GbM7 Bb7(b9) EbM7 AbM7 GbM7 Bb7(b9)

pp

198 **(O)** **Ballad, St. 8ths** ♩ = 60 **(P)**

mp

204 **(Q)** FM7 DbM7 C7sus4sus9 BbM7 C9

208 FM7 EbM7 DbM7 Csus4 C7(b9) FM7

212 FM7 DbM7 C+7 BbM7 C7sus4sus9

216 FM7

(R)

220 DbM7 Eb7(b9) AbM7

mf

224 Fb6 Gb7(b9) Cb6

(S) **Faster, latin** ♩ = 120

228 FM7 B♭M7 FM7 D♭M7

mf

(T) **Trumpet solo**

232 FM7 D♭M7 C7(b9) FM7 A♭M7 F+7 B♭M7 C+7

mf

236 FM7 E♭M7 D♭M7 C+7(b9) 1. FM7 B♭M7 FM7 D♭M7 2. F6 B♭M7 FM7

(U) **Tenor solo**

242 D♭M7 E♭7(b9) A♭M9

246 D♭m7 G♭7 1. E♭m7 A♭7 2. C♭6 G+7 rit.

(4)

(V) **Ballad** ♩ = 60

252

ff

256 rit.

fff *ff* *sfz* <

(W) **Swing** ♩ = 220

261

16

277 (X) **2** **2**

ff

285 **1** **3**

293

297 *mf*

305 (Y) *mf* Bb9 Eb9 E° Bb9 Bb7(#9)

313 Eb9 E° BbM9 (4)

321 DbM7 CbM7 Bb7(#9) F7(#9)

329 (Z) **1** Trombone solo Bb9 (3)

ff *mf*

337 **1** Bb9 *ff* *mf* *ff*

345 $B\flat 7(\sharp 9)$ $F 7(\sharp 9)$

1 *mf*

353 $B\flat 9$ $E\flat 9$ $B\flat 9$

361 $E\flat 9$ E° $B\flat 9$

369 $D\flat M7$ $C\flat M7$ $B\flat 7(\sharp 9)$ $F 7(\sharp 9)$

377 mf

385

393 *f* *ff*

401 *fff*

405 *long* *on cue* 4

411 **Bb9** **ff**

5

fast

1

419 **Eb9** **fff**

fast

2

427

435 **6** **rit.**.....

2 2

Detailed description of the musical score: The score is written for a bass instrument. It begins at measure 411 with a Bb9 chord and a forte (ff) dynamic. The first staff (measures 411-418) includes a circled '5' above the staff and a 'fast' tempo marking. The second staff (measures 419-426) includes an Eb9 chord and a fortissimo (fff) dynamic. The third staff (measures 427-434) is marked 'rit.' (ritardando) and features a series of eighth notes. The fourth staff (measures 435-438) is marked '2' and features a series of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Drums

Suite 343

Les Deutsch

Swing ♩ = 180
Jazz waltz

5 *ff* *sfz*

5 *fff* *mf*

13 (4) (8) *ff*

23 (A) (4) (8) *mp*

31 (B) (4) (7) *mf*

38 (4) (7) Fill

47 (C) *ff*

51

56

sfz

63 (D)

(4) (8)

71 (E)

(4) (7) Fill

79 (F)

ff

83

91 (G) Alto solo

mp

99 (12) 1. (16) 2.

109 (H)

(4) (8)

mf

117 (10)

f *ff* (4)

I
125 solo

J
141 (4) (8)
mf

149 (12) (16)

K
157 (4) (7)
mf

L
165 (4) (6) solo
ff *mp* *p*

M
173 solo (4)
mf *ff*

N
182 (4) (4) *ritardando*
mf

190 (4) (4)
mp

198 **(O)** **Brushes** **(P)** quarter note feel

204 **(Q)** *mp* *mf*

212 *mp* *mf*

220 **(R)** **(S)** **Faster, latin** ♩ = 120 **Sticks**

228 *mf*

232 **(T)** **Trumpet solo** *mf*

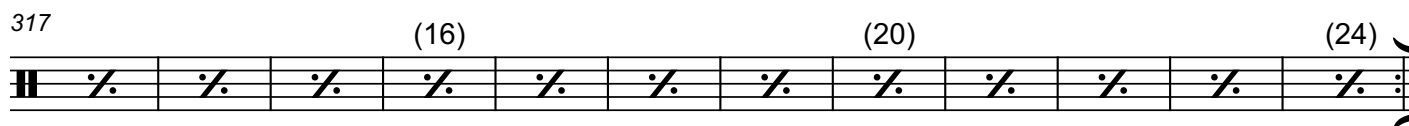
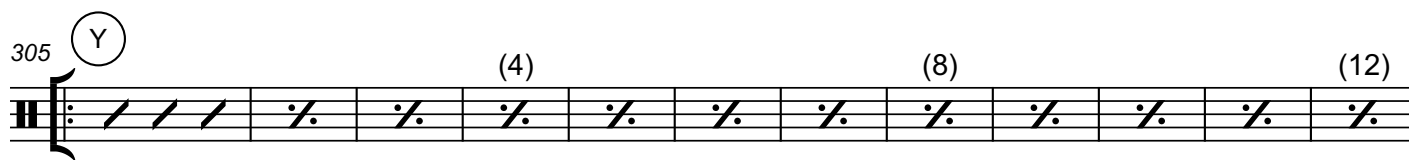
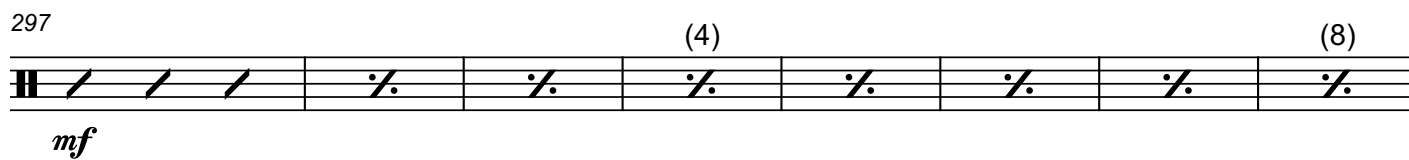
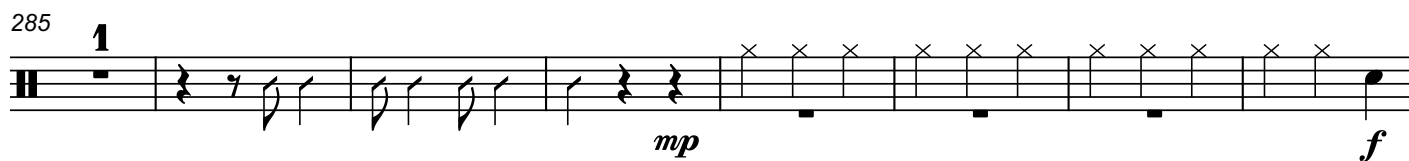
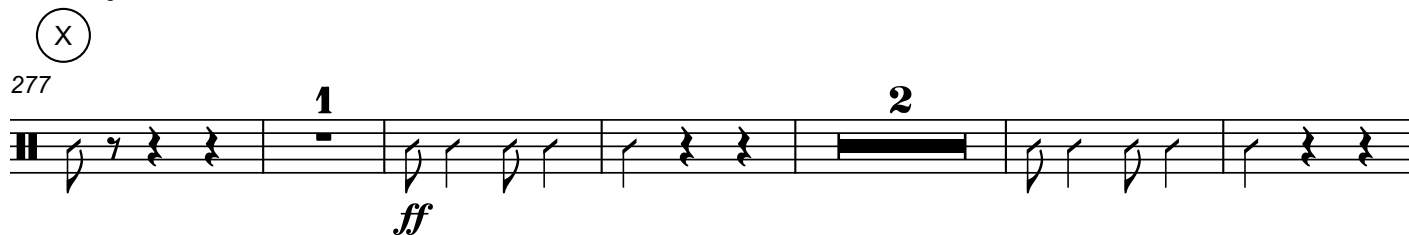
242 **(U)** *mf* **rit.....**

252 **(V)** **Ballad** ♩ = 60 *ff* *fff* **rit.....**

257 *ff* *sfz*

Swing ♩ = 220

(W) solo



337 solo ----- Trombone solo

ff *mf*

345 Trombone solo

ff *mf*

353 1

(4) (8) (12)

365 (16) (20) (24)

2

377 (4) (4)

mf

385 (4) (4)

393 (4) (4)

f *ff*

401 3 Open solo 4 on cue Four! Three! Two! One!

fff

5

411

solo

(4)



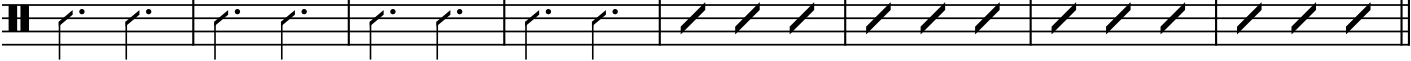
419

solo

(4)



427



6

435

rit.

back off and cresc.

(4)

(8)

